

# The Middlebury Campus

Vol. 110, No. 6

Thursday, October 20, 2011

Since 1905



Andrew Podrygula, Photos Editor

Over thirty members of the College community marched in solidarity with the Occupy Wall Street protest Oct. 13.

## Occupy Wall St. hits Middlebury

By Adam Schaffer  
NEWS EDITOR

Students and faculty joined together Oct. 13 to march in solidarity with the Occupy Wall Street protests in New York. Entering its fourth week of protests against economic inequality and injustice, the Occupy Wall Street movement has spread to over 100 cities in the United States and throughout the world.

The march at the College, which was followed by a panel discussion of the broader implications of the movement on Oct. 14, stemmed from a loosely organized group on Facebook called Occupy Middlebury. Though not engaging in any long-term occupation, the group seeks to show solidarity

with the Occupy Wall Street protests through conversation and action.

Last week's Occupy Middlebury events were organized by a group of five students — Hanna Mahon '13.5, Kristina Johansson '14, Adam Jones '13, Grace Wildermuth '14 and Jessica Munyon '13 — who traveled to New York to see the protests firsthand. However, they emphasize that the movement belongs to the students.

"We're not trying to be the leaders of a movement," Wildermuth said. Johansson added that, like the Wall Street protests, they want this to be a "real grassroots democracy ... [without] people behind the scenes making deci-

sions for everyone to follow." Sparking conversation, not handing down an agenda from the top, has been the goal so far.

The conversation at the solidarity march began with a few comments by the student organizers, emphasizing the general premise of the protests.

"Right here and right now we are using our agency as human

SEE OCCUPY, PAGE 2

## Alcohol task force members chosen

By Kara Shurmantine  
EDITOR-IN-CHIEF

In a campus-wide email sent Monday, Oct. 17, Dean of the College and Chief Diversity Officer Shirley Collado announced the names of appointees to the recently formed Task Force on Alcohol and Social Life.

Dean of Students Katy Smith-Abbott and Bob Ritter, head coach of varsity football and assistant coach of varsity men's lacrosse, will co-chair the committee, which is comprised of seven students, three faculty and three staff members.

"We wanted to be thoughtful about how we could get students from all walks of life on the task force," said Collado. "I think we have a good assortment of people who bring with them different expectations of the social life at Middlebury."

The task force represents the culmination of a yearlong effort on the part of the administration to address the role alcohol plays in student life. In her email to the Col-

lege community, Collado described the task force as "a working and action-oriented group" and enumerated the questions to which she expects it to devote its energies, such as "review[ing] the quality and variety of social options on campus, assess[ing] the positive and negative role that alcohol plays in the student social experience" and proposing policies and presenting new ideas to address student, faculty and staff concerns.

Student appointees expressed their enthusiasm for working on the task force and for bringing their own unique perspective to bear on its mission.

"I'm excited to be a part of the [task force], and I'm looking forward to the first meeting," Becca Shaw '12, a varsity field hockey and ice hockey player and a Super Block member, wrote in an email. "I am eager to represent two athletic teams, the social houses and the rest of the students."

SEE TASK FORCE, PAGE 4

## Recca elected SGA president in runoff

By Kyle Finck  
NEWS EDITOR

Vin Recca '12 is this year's Student Government Association (SGA) President, defeating Nathan LaBarba '14 in a run-off election 452 votes to 231 on Oct. 14.

"This election demonstrated that students want an experienced leader that will make the SGA do what it's supposed to do," Recca said. "This is a mandate on experience."

None of the five presidential candidates won more than 50 percent of the votes, prompting a run-off between the top two vote getters.

While Recca and Mugo Mutothori '12 received top votes in the first election — 380 and 212 respectively — Mutothori was disqualified for campaigning after polls opened, violating Section VI Articles 4 and 5 of the campaign rules.

In an Oct. 12 email, the SGA announced the first-year senator election winners and Mutothori's disqualification.

"Several allegations were made to the Elections Council about Mugo soliciting votes after the designated campaigning period ended," said the Council in a statement. "As a Council we felt that not only was this in direct violation of the rules, but also it gave

him an unfair edge over the candidates who refrained from breaking the rules."

Associate Dean of Students for Residential Life and Student Life Policy Doug Adams said he first received the campaigning violation on Monday, Oct. 10.

"I sent it to the elections council, which is where it's supposed to go, and the elections council met on Tuesday to discuss it, and again on Wednesday," he said. "Officially the elections chair can make the call, but since the regulations were so new she [Caroline Regan '12] didn't want to make it by herself so they called the meeting."

Mutothori said his dismissal stemmed from text messages he sent to his friends.

"I just told people to vote through a text message and they [SGA] used that as grounds for disqualifying my candidacy," he said.

Mutothori said candidates have done far worse in the past.

"Last year, we all got an email telling us to vote for a certain candidate, and the year before, we all got Facebook messages to vote for a certain candidate. How come they weren't disqualified?" he said. "Nobody stops talking to their friends

SEE MUTOTHORI, PAGE 2

## Orientation trips' future is unclear

By Paul Warnke  
STAFF WRITER

The Student Government Association (SGA), Middlebury Mountain Club (MMC) and Old Chapel are reworking the funding for a first-year pre-orientation trips program.

Since the College cut Middlebury Outdoor Orientation (MOO) and its successor, MiddView, from its budget in 2008, the Middlebury Mountain Club (MMC), with funding from the SGA, assumed the management of its own student-run orientation trips program, Outdoor Introduction for New Kids (OINK). But the three-year

contract the SGA had with the MMC has come to an end, putting the existence of an orientation trips program in jeopardy.

MMC and SGA conceived of OINK as a transitory operation that provided incoming first years the opportunity to explore Vermont's natural beauty while giving the administration time to devise a new orientation program.

In its essence, OINK was a "band-aid solution," said Joanie Thompson '14, senator and Speaker of the Senate.

"SGA stepped in to fund OINK

not wanting to set the precedent that it would become a permanently funded SGA operation," said Nathan LaBarba '14, the SGA's liaison to OINK.

Last winter, Anne Runkel '11, senior class senator, submitted a bill to the administration proposing the formation of a new mandatory trip program embedded in orientation.

Dean of the College and Chief Diversity Officer Shirley Collado recognized the importance of orientation trips, and noted that the admin-

SEE MANDATORY, PAGE 3



Sopheak Chheng

### STUDENTS DESCEND ON MIDDLEBURY IN QUEST FOR SNITCH

Josh Taylor '12 tackles snitch Chris Johnson '12 to end the game during the first annual Middlebury Classic on Sunday, Oct. 16, on Battell Beach. Read more about snitches, quaffles and injuries on page 3.

this week



**The flavors of Vermont**  
Get the scoop on Vermont's ice cream celebs, Ben and Jerry, page 6.



**Asking Tony**  
Read about Tony and the Vermont Children's Hospital Miracle Network, page 14.

**Poetry at Mead**  
Former poet laureate Billy Collins gives a reading to the College, page 17.







## beyond the bubble

by Melanie Haas  
Staff Columnist

Despite the disapproval from the European Union, Russia and the United States, a Kiev courtroom sentenced Yulia V. Tymoshenko, a former Ukrainian prime minister famous for her opposition to the current administration, to seven years in prison Oct. 11 for "abuse of office." Experts report that Tymoshenko's arrest illustrates the government's intention to distance itself from Western influence, following the Russian political model instead.

Then-Prime Minister Tymoshenko is accused of acting against Ukrainian interests in a 2009 negotiation with Russia. Prosecutors accused her of striking a deal with Russian Prime Minister Vladimir V. Putin that hurt Ukraine's economy when she agreed to pay an unreasonably high price for natural gas, reported *The New York Times*.

A \$190 million fine will accompany Tymoshenko's seven years of incarceration. Most importantly, the ruling will prevent the Ukrainian leader and activist from participating in the political realm for the next 10 years.

The European Union has publicly expressed outrage over the court's ruling, insisting that the heart of the issue lies, not in Tymoshenko's actions, but in the current administration's political objectives.

Over the past four years, the European Union (EU) and Ukraine have been working toward a free trade agreement. The EU's disappointment over the court ruling may have derailed any hopes of such an agreement, reported the *Times*.

Ukraine's current president, Viktor Yanukovich, does seem interested in collaborating with Europe. Soon after the verdict, he assured reporters that the decision made in court on Tuesday was not final, reminding reporters that the court of appeals will make a decision "within the bounds of the law," which will have "great significance."

Experts believe that Yanukovich will seek to demonstrate his commitment to the EU by exerting his influence in Tymoshenko's case, according to the *Times*. He may even be able to clear her of all charges should he choose to decriminalize the article that the court has convicted her of violating.

Obama's administration has condemned Tymoshenko's treatment and the imprisonment of the Ukrainian president's other political rivals, reported the *Times*. The U.S. is encouraging the Ukrainian government to allow Tymoshenko to run in the country's primaries next year.

Along with Western condemnation, Russian officials have expressed frustration with Tymoshenko's sentence. While Yanukovich's administration has received criticism for patterning its government's operation off of Russian example, the Russian Foreign Ministry has accused this trial of representing Ukraine's "anti-Russian sentiments."

Prime Minister Putin commented, "I don't really understand what they gave her seven years for," in a statement.

The *Times* reported that Tymoshenko spoke over the judge as he read the verdict on Tuesday. Facing the television cameras, she said, "This is an authoritarian regime. Against the background of European rhetoric, Yanukovich is taking Ukraine farther from Europe by launching such political trials."

The current administration must exercise care as Tymoshenko's case moves to the court of appeals. While some citizens seek to blame Ukraine's current troubled economic climate on the former prime minister, others insist that her arrest, along with the arrest of other political leaders, may indicate that Yanukovich wants less opposition in the next election.

# Occupy Middlebury stirs debate

CONTINUED FROM PAGE 1

beings to challenge the system that continues to fail people worldwide, moment after moment, and day after day," Munyon said to the crowd.

Mahon followed, reminding the participants that this protest was not something new, but rather the continuing of a tradition of civic action at the College that has included such actions as protests against apartheid in South Africa and the suspension of all activities for one week in solidarity with killings at the 1970 anti-war protests at Kent State.

"We stand here together now to prove that the Middlebury community still has a political conscience," she said. "We stand here together ... knowing that there has to be a better option."

Following these remarks, protesters with hand-painted signs in tow, marched up Storrs Walk towards Mead Chapel. To the surprise of many onlookers and the boos of several, the 40 protesters chanted slogans on their tour through campus, such as "this is what democracy looks like" and "we are the 99 percent." The 99 percent slogan has become a rallying point for protesters throughout the country who seek to challenge the one percent of the population that holds a disproportionately large amount of wealth and power. The march concluded by joining a lecture on Vermont migrant workers at the Franklin Environmental Center at Hillcrest.

Some students, however, were wary of what effect protests at an isolated Vermont school could have.

"Students have no agency, no agency at all" in effecting meaningful change, said Hubert Adjei-Kontoh '14, who was working on creating a video critiquing the nascent student movement. Because both political parties are indebted to the "one percent" the protest are trying to counter, the government will likely never enact the changes the protesters demand, he added.

He was echoed by Nick Smaller '14 who was filming.

"There's almost just a feel of doing it because they feel like they need something to protest against," he said.

Other students focused on the movement's lack of tangible goals, and questioned why the protesters were not immediately

**There's almost a feeling of doing it just because they feel like they need something to protest against.**  
— Nick Smaller '14

targeting the one College's major influence on Wall Street: the nearly one billion dollar endowment.

"You can march around on campus and make a spectacle of yourself," said Matt Birnbaum '12, but "why aren't we looking inwards toward an institutional critique, and saying, 'well, our endowment is invested in all of these companies that [we're] standing [here] protesting,' but no one is making mention of those sort of things."

Birnbaum continued this critique at an

Oct. 14 panel discussion on Occupy Wall Street, arguing that the movement should specifically work with and strengthen the student-led Advisory Committee on Socially Responsible Investing (ACSRI), which has some — though minimal — influence on how the endowment is invested.

Of the \$4 million committed to these "investments that generate long-term social, environmental, and economic value," Vice President for Finance and Treasurer Patrick Norton wrote in an email, \$2.4 million has been invested.

Organizers were open to the idea of partnering with ACSRI, though resisted forcing an explicit agenda from the start. The movement should be "getting people together and seeing what people are actually saying," Mahon said.

Interested students met Oct. 17 in Crossroads Café to continue a discussion of where the protests were to go, and several attended the SRI meeting on Oct. 18.

What effects the protests at the College will have remains unclear, even to experts in the field.

"The internet complicates matters," wrote Leng Professor of Political Science Allison Stanger in an email. "We just have to wait and see."



Organizers Hanna Mahon '13.5, Jessica Munyon '13 and Adam Jones '14 (left to right) talk to protesters before the march, explaining the premise and context of their actions.

## Mutothori eliminated for campaigning violations

CONTINUED FROM PAGE 1

about campaigning. For them to reign down on me and throw the book at me was a bit surprising."

He believes he faced increased scrutiny because of his status as an international student.

"I'm the first international student to have gotten that far and I thought they would have been a bit more careful with it, but they were not," he said.

But the Council said the evidence against Mutothori was undeniable.

"We were also presented with texts as well as an email that Mugo himself sent out after voting began," it said in a statement. "Mugo was given a fair chance to defend himself, but the evidence was too strong against him."

Recca acknowledged that it is sometimes hard to avoid subtly campaigning while polls are open. To avoid any violations, Recca said he slept while polls were open.

"I took a nap that Monday from two to five p.m.," he said. "I didn't want anyone to talk to me, I didn't want anybody to come near me."

While Recca said the rule against campaigning was detrimental to elections, he agreed with the Council's decision.

"The rules governing campaigning after the polls open are pretty counterproductive; they lower turn out and they lower

the excitement level," he said. "Mugo's right, it's a stupid law and people do skirt it. But unfortunately, he's the one who broke it and I totally agree with the Election Council's decision."

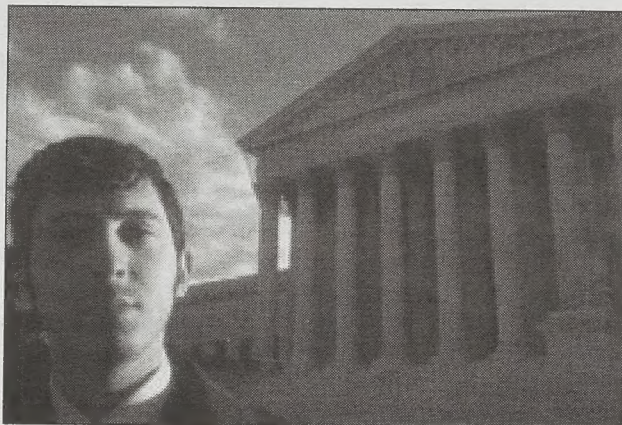
Mutothori said that while people have told him to fight the decision, he decided to focus on the future.

"A lot of people are expecting me to fight this decision," he said. "But I want to look at the future. I will let it slide and move on because I have so many things on my plate."

Mutothori said he will turn his focus to the New Dawn High School he co-founded in Kenya for destitute kids. He plans to take a group of Middlebury students to the school in the summer of 2012 to build a library.

After conceding the election, Mutothori put his full support behind Recca.

"If anyone can do the job best, it's Vin," he said.



Recca assumed the SGA presidency following runoff elections.



MCAB PRESENTS  
**WHAT'S HAPPENING AT MIDD?**

### TRIVIA

THURSDAY // 9 P.M. // CROSSROADS  
CAFE // 21+ TWO FORMS OF ID //  
BRING \$10 TO SIGN UP FOR DANCE  
MARATHON

### HAUS PART DEUX TICKET PRESALE

ONGOING // CONCERT OCT. 29 // GO/  
OBO



# Mandatory orientation trips considered

CONTINUED FROM PAGE 1

istration will consider the mandatory program proposal. The President's Staff will hear the proposal on Tuesday, Oct. 25.

"Every first-year, in my opinion, should have an opportunity to do an outdoor trip if they'd like to, and if not, they should have other choices to do other things, she said. We want to make sure that this is something that we could actually do for everyone.

Although the proposed program would cost approximately \$150,000 — \$100,000 more than OINK — it would be free for first-years and would have a more comprehensive design.

"Part of the increased expense would come from the diversity of options to accommodate people who aren't psyched about backpacking or kayaking," said Thompson.

Members of the SGA acknowledged the drawbacks of OINK, pointing to the program's inadequate accommodation and poor timing. For the 2011 program, MMC received 230 applicants for only 166 spots. Of the participants, 139 actually attended their respective trips.

Collado and LaBarba both said making sure every student gets an opportunity to go on an orientation trip is a priority.

"I see huge value in the visits and the trips, and that being part of the orientation experience, so I'm glad that students have organized, and I'm also really pleased that SGA is helping with the funding of this, that they're valuing what first-years are doing when they get here," said Collado.

"The model we have now clearly is not what we want," said LaBarba. "We don't want less than 25 percent of the incoming first-year class to be participating in this program that practically everyone is paying for in some re-

spect."

The proposed model of a mandatory trips program embedded in orientation would rule out some of the deficiencies attributed to OINK.

"[Trips will be] intimate, facilitated small group experiences that foster feelings of belonging and social support in an often stressful transitional time are possible," said Derek Doucet, director of outdoor programs and club sports.

Nick Mallchok '14, the MMC's representative for the legislation, believes the mandatory model that exists at many of peer institutions will fulfill an essential facet of orientation. "I think it will effectively create a cohesive student body," he said.

The program also has the potential of complementing the commons system, a unique feature at the College.

"In a way this program will bridge the gap created by the commons system, which a lot of students love, but certainly the main complaint is, 'I don't meet many people outside of my commons,'" said LaBarba.

This new model, which may require an extended orientation, hinges on the functionality of the small group experience. The trips would ideally land at the end of orientation, creating a positive interplay between large orientation events on campus and intimate excursions off campus.

"We hope that trips will happen at the end of orientation so people can break down into smaller groups," said Thompson.

Echoing this sentiment, Doucet emphasized the significance of an intimate experience shared among timid freshmen.

"The important part is the immersion in, and engagement with, these communities and landscapes, ideally in the context of a small group experience," he said.

The SGA has pledged to provide up to \$75,000 for the proposed program for its inaugural year, an increase from the \$47,000 it allocated to OINK.

But according to LaBarba, while the SGA values its financial involvement in orientation trip programs, a fiscal commitment of this magnitude is unsustainable for the SGA's budget.

"Pledging to fund an orientation program indefinitely is something we can't afford, nor is it something that our budget or the source of our funding was designed for," said LaBarba.

Nevertheless, both the SGA and the administration prize a financial partnership between the school and a student-organization. The assurance of \$75,000 from the SGA for the first year would serve to facilitate a smooth construction of a program model the school has never implemented before.

"For the administration to collaborate with students around funding that they already have, that's a win-win," said Collado.

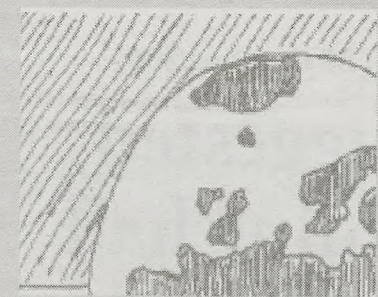
But MMC and SGA are concerned with the school's deliberation over the legislation and the constrictive time frame for trip planning that may result from a postponed verdict.

"Our next step is to get official word on the legislation because this has been an official bill since spring," said Thompson. "Planning for this kind of undertaking needs to happen within the month."

Collado said the administration understands the time constraints.

"I am very interested in supporting the initiative, but we want to think carefully about long-term funding, getting the program right and equity," she said.

Both parties are eager to reach an agreement within the next few weeks in order to promptly formulate the optimal program for next year's orientation.



## overseas briefing

by Chelsea Edgar '13

**BUENOS AIRES** — Buenos Aires boasts some of the world's most accomplished pickpockets. This is the city where, despite the Secret Service's best efforts, Lauren Bush had her wallet stolen (the guy who pulled it off enjoyed a brief period as a symbol of national pride).

To date, I have not had my pockets picked, although I think I might have thwarted a would-be-thief with the stink eye when I saw his hand reaching for my pocket on the subway. I've been in Buenos Aires long enough to know how to avoid those kinds of situations (don't put anything valuable in your pockets, don't carry around your debit card, don't take out expensive gadgets in public, don't stand in front of your apartment fumbling for your keys at 4 a.m.). But what I learned from that subway incident — and from the misfortunes of Lauren Bush — is that in Buenos Aires, you're never totally out of the woods. From the minute you leave your apartment, you become, in effect, a nice prosciutto and gruyere sandwich, and this city is full of people looking for free lunch.

That realization produced some interesting side effects. For one thing, I don't think I've ever had as many bizarre and vivid dreams as I did during my first few weeks here. These dreams ran the gamut from the disarmingly weird, like the one where I left my apartment to find every building in the city plastered with large yellow posters advertising some kind of gummy candy with the tagline, "¡Ahora con más niñez!" (Now with more childhood!), to the profoundly unsettling, like the one where some disembodied voice told me that if I did not get on the unicycle and start pedaling, my limbs would begin to act of their own accord.

This seems logical to me now: my waking life demanded constant vigilance to prevent bad things from happening, and my subconscious wasn't immune to that persistent, low-frequency fear. By the end of my first month, I had begun to wonder whether it was going to be possible for me to switch off survival mode and experience real joy. I had gotten used to crisis management, but successfully controlling all your variables does not translate to happiness at the end of the day. It exhausts you.

Late one Tuesday night in September, I took the subway home from the university. I had managed to get to the station before the last train left, and there was nobody else in my car except for an old man with fluffy white hair. I took a seat across the aisle from him and reflexively hugged my backpack to my chest. The train started to move.

The old man began tapping his feet and nodding his head in time to the clickety-clack rhythm of the train. Abruptly, he stood up, holding onto a pole for support, and extended his arms as if to embrace an invisible waltz partner. Then he looked at me and said, "May I have this dance?"

I was stupefied. "I'm a terrible dancer," I said.

"Listen," he told me. "Nobody's a terrible dancer. Even I can dance, and I'm just an old bag of farts."

What did I do? I left my backpack on the seat and waltzed down the aisle.

# College hosts first Quidditch Classic

By Emily Singer  
STAFF WRITER

The College held the first annual Middlebury Quidditch Classic on Sunday, hosting 20 teams from 13 schools across North America. All proceeds from the event went toward the Vermont Disaster Relief Fund to aid those affected by Tropical Storm Irene.

The Middlebury Classic was created as a means of maintaining a strong relationship within the Middlebury community after the Quidditch World Cup became too big to be held on campus and was moved to New York City in 2010.

"The World Cup was great because it really helped town relationships. People would come with their families from the town of Middlebury and have a great time [...] interacting with the students," said CEO and President of the International Quidditch Association (IQA) Alex Benepe '09, placing emphasis on giving back to the community for its support to the College and the IQA.

Representing the Middlebury community were American Flatbread and Noonie's Deli, selling freshly prepared foods from a portable brick pizza oven and refrigerated table. The College's sketch comedy group Otter Nonsense provided commentary on the games.

While the event had no admission fee, a five-dollar donation was suggested to help raise money for the Vermont Disaster Relief Fund. Middlebury Classic and official IQA T-shirts were sold to help benefit the disaster relief fund, as well.

In addition to maintaining a community-oriented atmosphere, the Middlebury Classic aimed to keep the game of Quidditch light-hearted and fun, in spite of the increasingly physical state of play.

Middlebury Quidditch tri-commissioner Marianne Guarnieri '14 said that the goal of the Classic was not to reshape the way the game is played, but rather to allow

for Quidditch to be played two ways — in a more fun-loving, casual atmosphere, and in a less aggressive manner, much like what was seen at last year's World Cup.

Fellow tri-commissioner Phil Palmer '12 echoed Guarnieri's statement, "[The Middlebury Classic is] supposed to foster silliness and keep the athletic atmosphere as well."

"There's part of it that's setting a precedent for the style of play that we want. We want it to be more fun loving. It's pretty brutal now," Palmer added.

In spite of the Classic's attempt to be less violent, three major injuries brought players to the hospital on Sunday. A UVM student was brought to the hospital for a broken collar bone, a McGill player was taken away on a stretcher after exacerbating a pre-existing ankle injury and one of the snitches required stitches in his lip after a collision with a seeker. Several other injuries sustained during Sunday's games were less serious.

The game's increasingly physical nature can be attributed to a lack of rulebook specificity, among other factors.

"The rules governing physical contact aren't necessarily clear," said Wonnacott CRA Stanis Moody-Roberts '11.25, who played for the Battell Snitches, one of the College's seven Quidditch teams on Sunday.



Above, players prepare to start their game on Battell Beach.

Moody-Roberts' sentiment was shared by several of the College's other Quidditch players, agreeing that the game has grown increasingly physical over the years and is most violent at the World Cup.

Benepe sees increased aggression as a somewhat natural progression and development of the game.

"It's gotten more physical since the beginning ... You're starting to see some more serious athletes playing," said Benepe, alluding to Chestnut Hill College's men's lacrosse team playing in the Brotherly Love Cup on Oct. 15 in Philadelphia.

The College was not the only school to field more than one team, as schools were encouraged to bring multiple squads to add more depth to the tournament. The College does not yet have a set team that will be competing at the World Cup, but Sunday's tournament will play a major role in determining the athletes that will play in New York come November.

The Classic began with pool play in the morning and was intended to shift to a bracket round in the afternoon. Due to complications with the creation of the bracket itself, there was no Middlebury Classic champion.

"We held a captain's meeting and everyone voted to scratch the bracket and continue playing pool play for the sake of playing Quidditch," said Guarnieri. "I was a little upset that there wasn't going to be a winner [but] it made me really happy to know that [the teams] came up to Middlebury just to play the game."

The Middlebury Classic is expected to return to the College next fall and will likely serve as a World Cup preview. The World Cup will be moved to the spring for the 2012 academic year.

Middlebury will compete at the Quidditch World Cup in New York City on November 12-13.

Sopheak Chheng



## Suggested dining hall serving sizes eliminated

By Kelsey Collins  
STAFF WRITER

To the surprise of many students, dining hall meals were briefly accompanied by recommended serving sizes last week in an effort to reduce food waste. The change was spearheaded by members of the College's Environmental Council, who, after seeing students returning half-eaten plates of food, sought the support of Dining Services to provide recommended serving sizes.

Director of Dining Services Matthew Biette explained that the issue was students' inability to gauge appropriate portions for food, erring on the side of serving themselves too much.

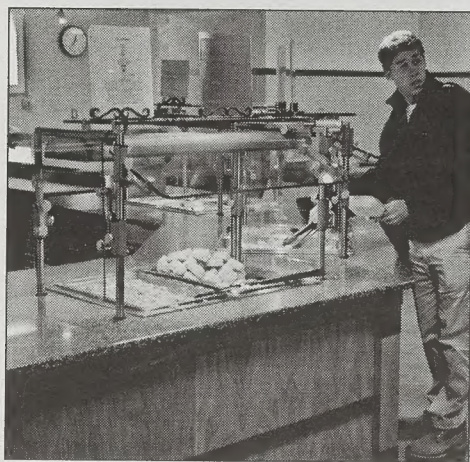
"The idea was from a waste standpoint," Biette said. "People don't know how to portion their food, they go through and just keep piling it on their plate, they don't eat it, they throw it out. It's a waste. At home, someone hands you your plate with your dinner already on it. Here, you serve yourself and there's all this food — and it can be hard to know [how much to take]. People definitely take more than they need."

After meeting with members of the Environmental Council, Dining Services decided to start advertising recommended portion sizes to help make students more aware of the volume of their food. Students who have suffered from eating disorders were upset by the change and objected to the introduction of portion sizes on the ingredient placards. The recommended serving size labels were quickly removed.

"While I understand Dining Service's desire to cut down on food waste, I do not think indicating the serving sizes for each dish would have had the desired effect," wrote Jordan Weiss '12, who has struggled with an eating disorder, said in an email.

"When students take more food than they end up being able to eat, it isn't due to lack of information," she added. "The only people that this implementation would influence are the students who are already conscious, perhaps overly so, of their food intake. As somebody who has struggled with an eating disorder throughout my college experience, I can say that providing serving sizes would probably cause me to limit my caloric consumption even further and would definitely cause extreme mental discomfort at mealtimes."

Gus Jordan, Executive Director of Health and Counseling Services, echoed Weiss's feelings.



Paul Gerard, Photos Editor

Suggested serving sizes were quickly removed after concerns were raised about their effects.

In particular, for people who are struggling with eating disorders, having too much information in front of them can be daunting and can be difficult to work through, Jordan said. For someone who is struggling to manage portions, it can be challenging to face that information as they walk into the dining hall.

Biette expressed regret that the initiative had caused students to feel uncomfortable.

"People reacted in a way I had not anticipated. I heard what they were saying from a waste standpoint, but for people who have eating issues, putting that information out caused more hurt than help and so of course we pulled it right away."

## Community Council update

by Hannah Bristol, Staff Writer

### Community Council begins year with discussions of dorm damage and town/gown relations

In the Oct. 10 Community Council meeting, the council brainstormed topics for this year's agenda, including the role of Public Safety on campus, the commons system and the relationship between the College and the town.

The Council also appointed members to various positions. Viviana Lozano '14 was appointed as the primary student representative to the Judicial Appeals Board, and Mehdi Prevot '12 was named secondary representative. Community Engagement Coordinator Ashley Calkins was appointed chair of the Subcommittee of Academic Interest and Social Houses.

The Oct. 17 meeting focused on narrowing the topics from the Oct. 10 meeting, including dorm damage, landscape dam-

age, communication among different areas within the community and alcohol use and abuse.

The issue of dorm and landscape damage is carrying over from last year, when the Council discussed the rising damage costs in recent years. The annual costs have nearly doubled since the 2006-2007 school year.

The Council hopes to help develop better relationships among students, dining staff, public safety and the custodial staff. To achieve these ends, they discussed potentially holding town hall-style meetings to improve communication between the college community and the Council and provide students with a forum to address concerns.

Plans to discuss alcohol and Public

Safety coincide with the creation of the Task Force on Alcohol and Social Life, which was formed this year. They plan to talk about Public Safety during the meeting on Nov. 7.

They also discussed the Social House pledge process and plan to review pledge plans based on the new hazing policy created for this year.

"I think the council is prepared to think creatively this semester in order to tackle these issues," said Student Co-Chair Janet Rodrigues '12. "The Council is prepared to address tough questions and arrive at some constructive solutions."

The next meeting will take place on Oct. 31 when the Council will review and approve the pledge process for Social Houses.

## Task force to address alcohol abuse

CONTINUED FROM PAGE 1

Nathan LaBarba '14, a senator in the Student Government Association, noted his desire to foster "an environment in which it is acceptable to enjoy small-group situations, including alcohol, where the threat of Public Safety knocking on your door does not exist to encourage rapid, dangerous, and non-social drinking habits."

"Most students wish there was an environment conducive to alcohol use that varies greatly from the de facto system," he added.

Nial Rele '12, a First-Year Counselor and international student, echoed LaBarba's concerns, writing in an email, "I understand the limitations that Vermont state law can create when it comes to managing student underage drinking, but we desperately need some system that rewards safer drinking and discourages students hiding in their dorm rooms [and] taking a bunch of shots before they head out for the night."

Rob LaMoy '12, another student with a background in residential life, spent a semester at Swarthmore College on a domestic exchange program and carries the firsthand experience of how a peer institution's alcohol-related policies function.

"I hope that the task force will clearly define what aspects of student life at Middlebury can be improved and how they can be improved," he wrote in email. "The relationships between alcohol, student life and student happiness are complex. The task force will need to figure out how appeals to individual responsibility and the College's current policies either augment or contradict one another."

Staff members were also selected to join the task force. Ellen McKay, administrative program coordinator for the Charles P. Scott Center for Spiritual and Religious Life, wrote in an email that she is "looking forward to working with a creative group of people from all parts of the College on ways to improve social options for Midd students."

The faculty members serving also ex-

pressed enthusiasm for their involvement with the task force. Professor of Mathematics Priscilla Bremser wrote in an email that she feels "honored to be asked to serve."

"My vision for the task force is that we will first understand how and hopefully why students are misusing alcohol," wrote Associate in Science Instruction in Biology Susan DeSimone in an email. "From this understanding I think we will be able to develop policies and programs that will help the student community move towards more healthy consumption of alcohol and thereby provide them with a more effective learning environment. Having graduated from a small liberal arts college, through teaching here and having a daughter currently in college, I bring diverse experience to the conversation as I have the advantage of having observed and participated in alcohol use from many perspectives."

At the end of the year, the task force will submit a final report to Collado and President of the College Ronald D. Liebowitz with recommendations for policy changes.

## Middbrief

### Samuel Tolzmann '14 wins Ward prize for outstanding writing talent in first year courses

by Elizabeth Fouhey, Staff Writer

Each year, the Paul W. Ward '25 Memorial Prize competition recognizes first-year students who have shown outstanding talent in their writing in that academic year. On Friday, Oct. 14, the prize was awarded to Samuel Tolzmann '14.

Professors nominated 31 members of the Class of 2014 across all disciplines based on essays written in the fall, winter and spring terms.

The ceremony on Friday honored all nominees and awarded prizes to the first place winner, two runners-up and four honorable mentions.

MaryEllen Bertolini, Associate Director of Writing at the Center for Teaching, Learning, and Research (CTLR), is one of the many faculty and staff members who make the Paul W. Ward '25 Memorial Prize possible each year. In her address at the award ceremony, Bertolini emphasized the impressive breadth of topics that were seen in this year's papers.

"That range is especially gratifying because when Middlebury College committed itself to requiring writing in courses throughout the curriculum, and not only in English courses, we committed ourselves to an idea about the place of writing in a liberal arts education," said

Bertolini.

Tolzmann wrote a paper titled, "Images as Historical Narrative: Visual Representations of War Death in Two American Works" for his Winter Term course, The History of Everyday Objects with Assistant Professor of American Studies Holly Allen.

Tolzmann described the paper as



Andrew Podrygala, Photos Editor

Samuel Tolzmann '14 accepted the Ward prize at a ceremony on Oct. 14.

completely self-directed.

"I got to choose what I was investigating and how I went about doing that, so I am excited about that aspect of the essay," he said.

In regards to winning, Tolzmann said, "It's of course a big honor and I am very grateful."

In addition to the prestige of the award, the prizewinner is awarded \$500, which Tolzmann says he is using to cover his book fee for the current semester.

All of the nominees are invited to train to become peer writing tutors and writing and academic mentors for first-year seminars.

These students work very closely with Bertolini, who trains all peer writing tutors and academic mentors, in the CTLR.

"What I find exciting is meeting these exceptional student writers in their sophomore year and then seeing them grow as tutors, mentors and students during the rest of their careers at Middlebury," said Bertolini.

Tolzmann, like many of the nominees and prize recipients, intends to train as a peer writing tutor and possibly a first-year academic mentor as well.



## college shorts

by Jeremy Kallan, Staff Writer

### Students spend rainy night in Zuccotti Park

On Friday, Oct. 14, 25 Columbia University Democrats joined a crowd of protestors in New York's Zuccotti Park. The park serves as a home base for the Occupy Wall Street movement, an ongoing protest against corporate greed. In response to the park owners' threat to evict the activists in order to clean the park on Friday morning, a large crowd gathered in the park overnight.

Over 1,000 people had rallied in the park by the time the announcement was made that the park cleaning had been delayed. The protestors responded with a victory march in which 15 arrests were made.

— UWIRE

### Education leaders seek cross-border collaboration

The lack of international education opportunities for students in North America was a focus of last week's North American Higher Education Conference, held in Puebla, Mexico. Representatives from many North American countries sought a solution to the difficulties in educational exchange for students south of the border. Many hypothesize that this could be the result of budget cuts or discrimination based on Mexican involvement in drug violence.

The conference also focused on expanding e-learning possibilities. Internet-based programs may be the only possibility for providing affordable education to a significant portion of the population. The University of Arizona has already begun exploring options for cross-cultural e-learning programs.

— Chronicle for Higher Education

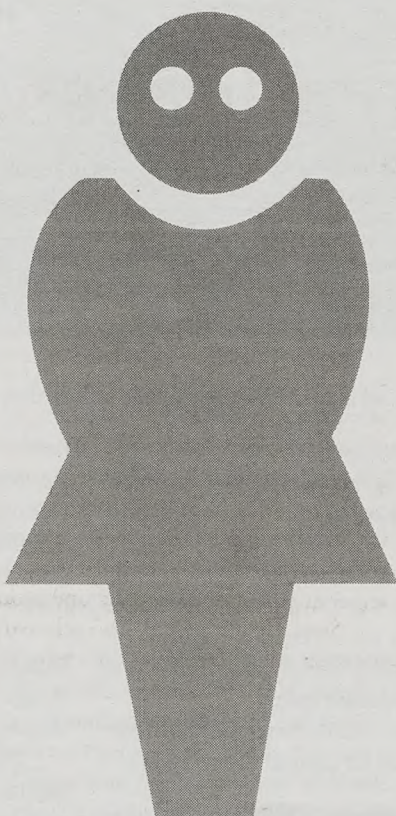
## public safety log

October 11 - 16, 2011

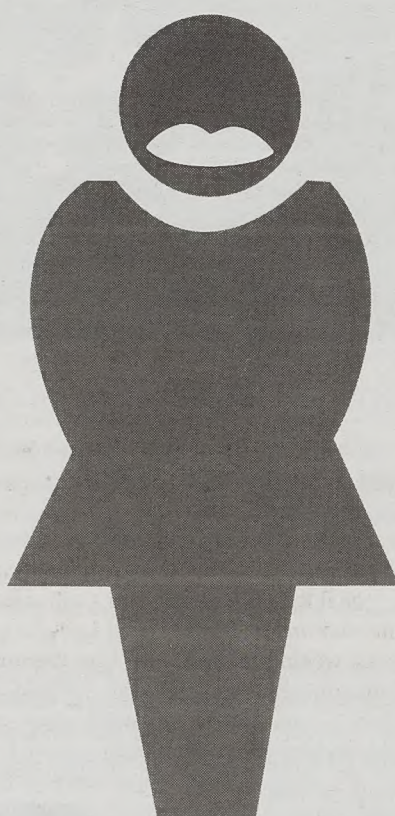
DATE	TIME	INCIDENT	DESCRIPTION	LOCATION	DISPOSITION
10/13/11	4:10 p.m.	Property missing	Bike	McCullough	Referred to DOC and Commons Deans
10/14/11	4:00 p.m.	Property missing	Bike	LaForce	Referred to DOC and Commons Deans
10/14/11	11:30 p.m.	Drug violation	Paraphernalia	Sidewalk	Referred to DOC and Commons Deans
10/14/11	8:50 p.m.	Fire alarm	General cooking	Weybridge	Referred to Facilities Services
10/14/11	11:27 a.m.	Theft	Dining employee ipod stolen	Ross Commons Dining	Referred to DOC and Commons Deans
10/14/11	11:14 p.m.	Drug violation	Marijuana	Kelly	Referred to DOC and Commons Deans
10/14/11	2:00 a.m.	Theft	Property stolen from dorm room	Starr Hall	Referred to DOC and Commons Deans
10/15/11	12:28 p.m.	Fire alarm	General cooking	Atwater A	Referred to Facilities Services
10/15/11	1:10 a.m.	Alcohol possession	Minor non-student	Palmer	Referred to DOC and Commons Deans
10/16/11	1:03 a.m.	Alcohol	Open container	Ridgeline Pathway	Referred to DOC and Commons Deans

The Department of Public Safety reported giving 18 alcohol citations between Oct. 11 and Oct. 16, 2011.

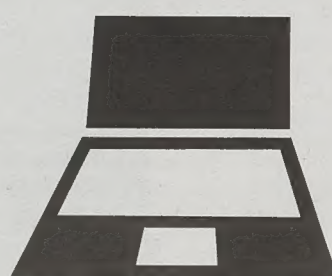
**1 SEE**  
SOMETHING



**2 SAY**  
SOMETHING



**3 SEND**  
SOMETHING



DO YOU  
HAVE A  
TIP OR AN  
IDEA FOR  
A STORY?

GO/THECAMPUS



You mean I can submit an op-ed on anything?

E-mail [campus@middlebury.edu](mailto:campus@middlebury.edu) with your opinions. You have them, we print them.

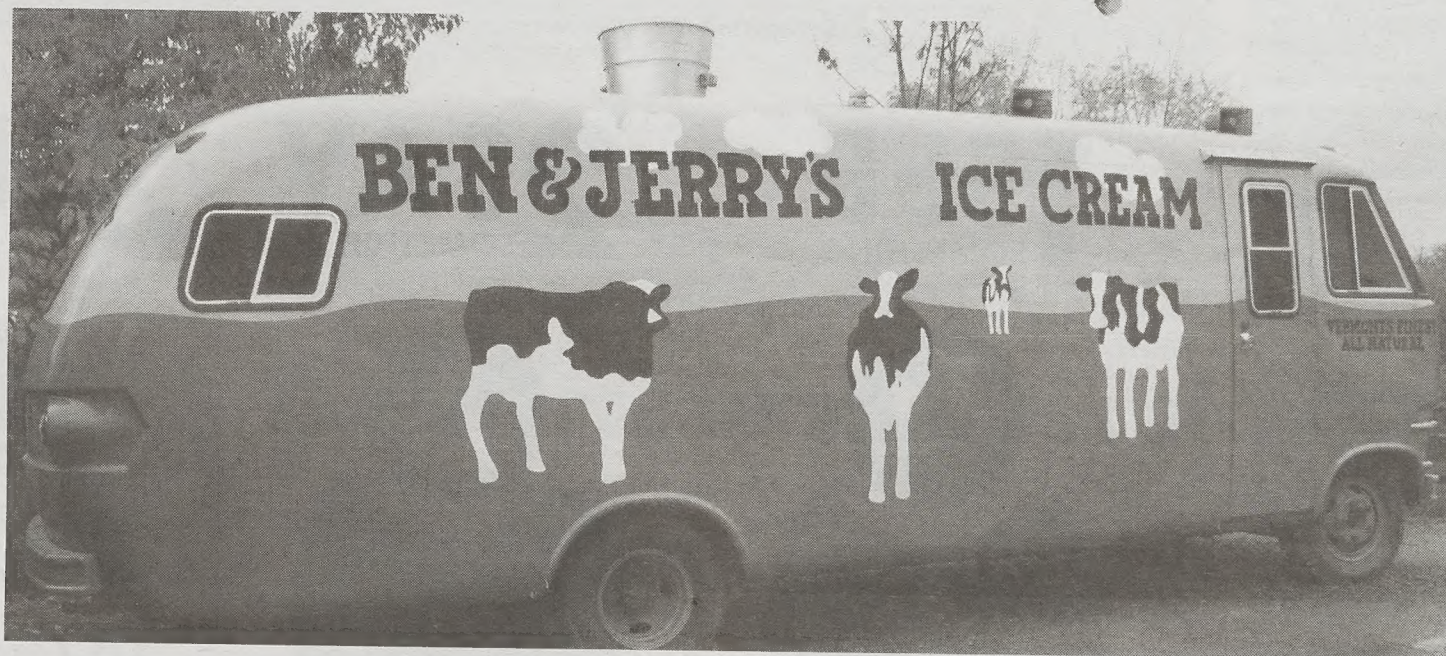


# WHAT'S THE SCOOP?

by Kaylen Baker



Local News Editor



Kaylen Baker

Touring the Ben and Jerry's Factory, located in Waterbury, is a must for all students at the College before they graduate.

Along a mountainous, winding road over the Lincoln gap, through rich, auburn fall foliage, past a dark, hidden lake, and into the scintillating sunshine of Waterbury, freshly watered from an afternoon shower, stands the colorful yet surprisingly humble original ice cream factory of two genius entrepreneurs, Cohen and Greenfield. You probably know them better as Ben and Jerry.

Once upon a time, only several years ago, the College stocked its dining hall freezers with reject tubs of Ben and Jerry's ice cream. Although those glorious days are over, making a trip to the Waterbury factory is a must do for every student at the College. The one hour and 15 minute car ride and three-dollar tour should never stop an ice cream enthusiast. Plus, there is a free sample at the end.

A typical tour starts in the central gathering space, as a tour guide, sometimes named Kevin, ushers the crowd into a "20-step" staircase, enclosed by walls painted with pastoral Vermont farm scenes, while the sound of mooing cows issues from unseen speakers. It does not form a life-like rendition, but at Ben and Jerry's that is not the point.

"Everyone settle down," Kevin calls loudly over the heads of 30 senior citizens and a group of five college students, upon entering the screening room. Titters spread through the silent room.

Lights darken and a movie begins, explaining the history of the Ben and Jerry's company. The twosome opened their first ice cream shop in 1978, in downtown Burlington. Immediately popular for creating flavors that incorporated candy bits, the business began roadtripping around the country in its infamous Cowmobile, offering free ice cream scoops along the route. Although the Cowmobile burnt to the ground on its return to New England, this tragedy caught the nation's attention.

Ben and Jerry's ice cream business took off quickly. The Waterbury factory is now one of many factories across the country and the rest of the world — the business has expanded as far as Israel. The Waterbury factory is the only U.S. factory that gives guided tours.

Next on the tour is the production phase, and Kevin leads the group into a wide hallway with windows for walls that overlook the downstairs factory room. Ice cream making starts in the first corner, in large, metal tanks, where milk, cream and natural stabilizers blend together.

"All the milk used for the ice cream comes from RBGH-

free, Holstein cows from local Vermont dairies," said Kevin. "That is, all the ice cream made in this factory," he confirmed, "although the factory in Israel also gets milk as locally as possible."

The second step is the pasteurizer and homogenizer, which doubles the pasteurization of the already pasteurized milk, just to be safe. After this the mixture is taken to the tank room, where it sits and chills, literally, over the course of several days to thicken and become cold.

So far this mixture is either vanilla-based or chocolate-based. So the next step is to add all-natural flavoring in the

flavor vats, such as peppermint or peanut butter, if the final ice cream product — perhaps Clusterfluff or Mint Chocolate Cookie — requires it.

The ice cream is then transferred to freezers, basically giant soft-serve machines, where it swirls and spins, preparing for the chunk feeder.

"Here the chocolate chips, fudge chips, chocolate rum balls or malt balls — what have you, are waiting, as the ice cream is pushed through, to make your ice cream nice and chunky," said Kevin.

Just before the ice cream is packaged, it is brought to the swirl machine, where swirled flavors such as fudge or marshmallow are swirled into the ice cream. This is the machine that gives Bonaroo Buzz, for example, its whisky caramel swirl.

The automatic filler loads up pairs of pints, two at a time, packaging them into the colorful cartons found in most grocery stores across the country.

"Everybody look at me," said Kevin in a serious tone. "If you buy a pint of ice cream, you need to buy two of the same flavor or you'll be separating twins at birth."

As the ice cream finally emerges from its long assembly line, it flips over in the air before getting sealed.

"It loses ten calories," Kevin joked, referring to the terrifically high caloric content in each pint which give the ice cream its decadent, creamy and ultra-sweet personality.

Kevin and other factory workers reflect the ice cream's sugary traits themselves, perhaps from working in close quarters with the dessert for so long. The Waterbury factory employs over 100 workers from nearby Vermont towns, and gives away three pints of ice cream to every employee each day.

At the end of the tour, Kevin brings everyone into the tasting room and tells jokes while everyone licks, bites and slurps their scoop-sized sample of Triple Caramel Chunk. This flavor is pretty new, invented by the flavor gurus down in South Burlington. This team is made up of members of the original Ben and Jerry's team, who produce five to six new flavors each year, debuting in February. Seasonal flavors this year included Peach Pie in the summer, and Pumpkin Pie this autumn.

The ice cream sample, the corny jokes and the smiling faces all make a journey to the Ben and Jerry's ice cream factory a tasty experience — one could say it's *udderly* delicious.



Kaylen Baker

College students enjoyed the factory, picking Red Velvet Cake and Bonnaroo Buzz as their favorite flavors.



## Dance, dance baby

Craving a job that allowed her to move, Liz Cleveland teaches Zumba classes at the Middlebury Town Gym during the week, page 6.

## Middlebury welcomes tasty store

The Red Clover Farm Market recently moved to the town and sells local produce, as well as jam and honey, page 7.





## What's Opera, Doc?



by Davis Woolworth

Ever since I first saw Bugs Bunny masage Elmer Fudd's head to the tune of a Rossini opera in *The Rabbit of Seville*, I've been a fan of classical music. Classical is everywhere, as a soundtrack to iconic film scenes, sampled in hip-hop beats, alluded to in literature and as an influence to nearly every type of music.

In this column, I'll review local shows, point out upcoming concerts, and hope to break down some barriers and raise interest in the fantastic arts scene here. Classical music is not hard, nor is it inaccessible. One of the most influential composers of all time, Igor Stravinsky, once said, "I haven't understood a bar of music in my life, but I have felt it." So let's get listening.

Conductor Paul Gambill and the Champlain Philharmonic performed at the Town Hall Theater on Sunday, Oct. 2.

Gambill talked to the audience of how he often listened to Bonnie Raitt's *Nick of Time* album while driving down a forest road in Maine to teach at a summer music camp. Ever since then, the smell of pine trees and the opening strain of that album have been associated in his mind — when Gambill hears the album, he can almost smell the pine trees.

"We all have associations like that," said Gambill. "But there's a deeper level of engagement, which we are here today to experience. Our goal is not instant association, but to feel something unexpected. Great art takes us somewhere new."

Gambill's comments perfectly describe why classical music should still deserve attention. Too often music is relegated to a secondary role in our activities, as a background hum while we work out, study or talk with friends. As Gambill explained, listening to classical music poses a challenge to find something new; the more we engage, the more we discover not just what is on the canvas, but what is inside ourselves.

Sunday's program opened with Camille Saint-Saëns' Cello Concerto No. 1 in A minor, a hallmark of the cello repertoire. The soloist was Champlain Philharmonic co-founder, Vermont Symphony player, Applied Music Faculty and local cellist Dieuwke Davydov.

Confident within the bounds of Saint-Saëns' fluid three-movement structure, she brought her own rhythmic fluidity, skillfully speeding and stretching the tempo organically.

The Saint-Saëns was followed by perhaps the most famous piece in the classical repertoire, Beethoven's Symphony No. 5 in C minor. This masterwork was done justice by the robust Philharmonic — though perhaps more similar in size to a chamber orchestra than a larger symphony, it produced a mature and well-rounded sound.

Notable throughout the concert was the attention paid by the musicians to Gambill — his reserved conducting, coupled with the musicians' respect for him proved essential for the melodic shaping he imported.

The melodic second movement danced with excellent direction and sectional playing from the cellos and violas, complemented by superb ensemble blending in the winds. In the third and fourth movements, the power of the full orchestra was finally released as Gambill measured the transition, keeping tempo perfectly in check leading into the bombastic entrance of the trombones and the grandiose finale.

Davis Woolworth '15 is from Seattle, Washington.



(c) 2011 Mr. Robin Knapp. All rights reserved.

## LAKE CHAMPLAIN BRIDGE COMMUNITY COMMEMORATES TWO-YEAR ANNIVERSARY OF THE BRIDGE'S CLOSURE

On Sunday, Oct. 2, crowds gathered at the Crown Point State Historic Site in Crown Point, N.Y. for what they called, an "Almost a Bridge" celebration. The Lake Champlain Bridge closed for construction on Oct. 2, 2009, and is now set to open in May 2012. The festivities included a barbecue catered by the Crown Point Barbecue Company and live music from Loose Connections entertained all in attendance.

"With some sadness we'll recognize the two-year anniversary of the old bridge's closure, but we're celebrating all the accomplishments that have been made over the last 24 months and look forward to the imminent opening of the replacement bridge," said Karen Hennessy, co-chair of the Lake Champlain Bridge Community, in a press release.

## one in 8,700 where the personalities of middlebury proper are celebrated

By Charlotte Gardiner

LOCAL NEWS EDITOR

Three years ago, Liz Cleveland took her first Zumba class, and she has been hooked ever since. Tired of working at a desk, she is now a certified instructor and leads classes at the Middlebury Town Gym several times a week.

"Zumba is good in that you aren't doing the same moves over and over and over," she said. "Every dance moves a different part of the body. It really is a cardio workout."

The founder of Zumba, Beto Perez, moved from Colombia to Florida about 10 years ago, where he taught aerobics classes. One day he forgot his music, so opted to use the tape in his car to lead the class. The group responded positively to the Colombia tunes, Perez was inspired and Zumba was born. While Zumba's roots are Latin in nature and often stem from dances like the salsa, the meringue and the cha-cha, Cleveland said instructors are encouraged to branch out — to find original music and to craft innovative choreography.

Since Perez's founding of the class, the world of Zumba has exploded and there are classes for all ages, shapes and sizes to enjoy. ZumbaAtomic is specifically catered to kids, Zumba Gold is for "deconditioned" individuals and Zumba Toning aims to sculpt certain areas of the body.

"Most of the work is coming up with choreography," said Cleveland, who dances around the kitchen and house at all hours of the day.

She loves all kinds of music, and employs an "eclectic mix" of tunes for her classes. Her children send her music, but it is often her students who specifically request a certain song or artist. One such student recently asked Cleveland to choreograph a dance to one of Katy Perry's songs. She chose "Firework" because she said she "can't sit still to it."

Watching music videos is another way to garner inspiration for her dances. Though this is helpful, Cleveland attributes many of her ideas to her fellow instructors. She said they are "wonderful," as they all "support and promote" one another. Lindsey Hescocock and Brye Perreault also teach at the Town Gym with Cleveland. There are countless other instructors in the Middlebury and greater Addison County community, and each shares their choreography with fellow teachers.

"We take each other's classes," Cleveland said. She often asks her co-workers if they can teach her a particular move that she can later use in her choreography.

Laughing, Cleveland said Perreault once taught a Monday morning class, blasting a Christina Aguilera tune, while leading burlesque-inspired technique.

Cleveland has always enjoyed moving and dancing, but said she did not excel in dance class.

"I wanted to run, run and leap," she said, and felt the ballet classes she took as a child restrained her, as most of the dancing was done at the bar. "I was more of a tomboy, climbing trees."

An avid Rolling Stones fan, Cleveland said her niece recently suggested she listen to Maroon 5's new song, "Moves Like Jagger." Excited by the title, as she remembers seeing the Stones in concert, Cleveland drew inspiration from Jagger's original moves that she once saw on stage, and incorporated these into her choreography.

"It was so much fun; I went crazy," she said. "I listened to the song over and over, strutting around the house doing Mick Jagger moves."

After living in Yellowstone National Park for 13 years, Cleveland said she was "ready for change," as Wyoming was "pretty isolated." She has now lived in Middlebury with her husband, Bo, the executive chef at the College, and her three children, for seven years. Her youngest, Addie '13, is currently in Massachusetts, training for her yoga certification.

while her other two children, Rachel and Wyatt, both reside on the west coast. Rachel is set to embark on a month-long journey through and around the Grand Canyon.

A religion major at the University of North Carolina, Chapel Hill, Cleveland is also the secretary at St. Stephen's, the Episcopal Church in town. While in college, she sang in a punk rock band, The Jump, which she described as "pretty wild and fun." She continues to sing today and is part of a jazz band, Little City Jazz Band, based out of Vergennes.

Cleveland said she most enjoys relaxing with her family and eating her husband's delicious home-cooked meals. A unique braised meatball of lamb, pork and duck was on the evening's menu.

Zumba classes are offered to all College students on Sunday afternoon from 4 p.m. to 5 p.m. in the McCullough Social Space, and the hour-long session is free of charge. Cleveland also taught a Winter Term class for P.E. credit last year, which she hopes to do again.

"It is great for students because everyone works so hard," Cleveland said. "There is no pressure to perform. This is not a dance class where you have to get all the moves correct. Ideally everyone is doing it [the moves] in his/her own way. You get to be in the moment."

Additionally, classes are offered Monday through Thursday mornings from 8:30 a.m. to 9:30 a.m. and on Monday, Wednesday and Thursday evenings from 5:30 p.m. to 6:30 p.m. at the Middlebury Town Gym. The first class is free, but Cleveland encourages interested students to purchase a \$40 punchcard, which can be used for up to six classes. Cleveland and fellow instructors have also been organizing a monthly "Girls' Night Out." This is an 8 p.m. Zumba class, usually on the first Friday of the month, and there is a drawing with selected prizes.

Cleveland is also excited for the upcoming Dance Marathon at the College where she will lead parts of the 12-hour event. She feels it is a "fun way to contribute." The festivities will take place on Friday, Nov. 1 starting at 8 p.m. and will continue until 8 a.m. on Saturday. All money raised will benefit the Vermont Children's Hospital at Fletcher Allen in Burlington.

"What you can do with Zumba is you can modify the moves," she said. "Anyone can come and join."



Charlotte Gardiner

Zumba instructor Liz Cleveland draws inspiration for her choreography from daily life.



# Red Clover Farm Market adds local flare

By Devin MacDonald

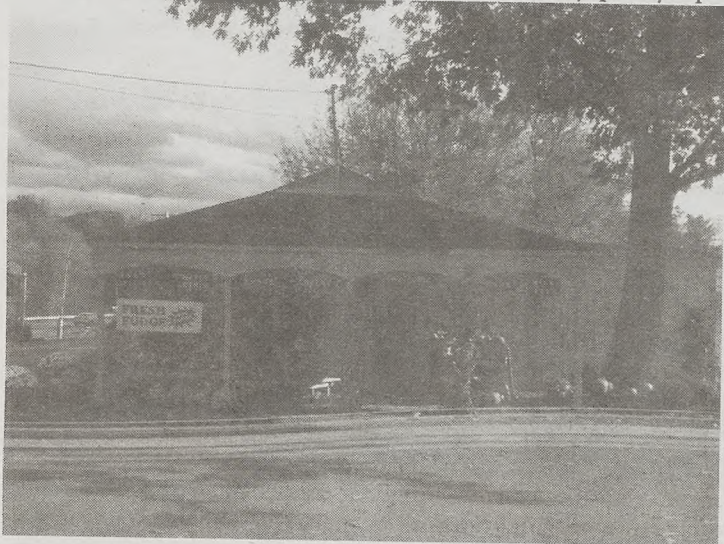
LOCAL NEWS EDITOR

Drive down Route 7 and hidden upon a small hill sits the Red Clover Farm Market. The building is small, but packed full of treats ranging from raspberry preserves to children's wooden toys. The store, which opened this past June, is a wonderful addition to the Middlebury area, as it offers much for the community and the College.

Beth Corey and her husband, Earl, recently moved back to Vermont from Concord, Mass., and together they opened the market. Corey, originally from Florida, has spent many summers in Vermont. When her husband, a Massachusetts native, decided to retire, the couple was inspired to travel back to Vermont. They now reside in Salisbury. The two befriended Mike Merrill, who ran a farm stand, and learned about local produce.

"Our first summer we worked for our mentor, Mike Merrill, at a small farm stand on Route 30 in Cornwall," said Corey. "The following year we ran the stand ourselves."

Once the couple was familiar with Vermont's produce, they were offered the space where Red Clover now stands, and they quickly capi-



Owner of Red Clover Fresh Market, Beth Corey, is excited for College students and their families to visit the store, situated on Route 7.

talized on the opportunity. They moved in and have been successfully running since the summer. The shop sells fresh fruits and vegetables during the growing season and additional Vermont products and gifts all year round.

"We are particularly well known for our exceptional sweet corn and Pennsylvania peaches," said Corey.

All of the produce is hand-picked by Merrill, who is currently the store's principal supplier. While, the Red Clover Farm Market mainly offers shoppers local products, there are additional items that travel longer distances. Peanuts and peanut butter from Virginia, peaches from Pennsylvania and cheeses from the Monks of New Skete in New York, arrive weekly.

"Every place has their specialty, and we strive to bring our customers the best of the best," said Corey.

Beyond food, the shop sells toiletries, including a new item that hails from SallyeAnder Soaps in New York: a block of shampoo. The majority of this shampoo is water. The block lathers as well as any normal shampoo and leaves the scalp exfoliated and clean. Students at the College, who are looking to save water and a few dollars, are encouraged to seek out the expertise of Corey, who uses the product herself.

She is currently working to transition away from produce and move toward specialty Vermont products and gifts. In the spirit of fall the store is offering clientele local, free-range turkeys for Thanksgiving, as well as wreaths and custom gifts for the upcoming holiday season.

"We would like to become the go-to place for College families to call for custom care packages for their students," said Corey.

For the hard working "Midd Kid," Corey suggests the Red Clover homemade fudge. Corey crafts the treat in her kitchen and brings it to the shop fresh each morning. The fudge is made in myriad flavors, including chocolate peanut butter and fruit filled flavors. There are also cookies, chips and salsa for sale.



Devin MacDonald

Since opening, Corey has found that she really enjoys the company of her customers.

"We have a very loyal following that we look forward to seeing each week," she said.

The store's environment is a welcoming one and Corey is helpful to customers, getting to know each one intimately, so she can offer sincere advice. She believes the store's goal is to bring the very best products to Middlebury residents, and the couple intends on continuing to do just that.

The Farm Market is closed from January to May, but until then promises free delivery on care packages sent to College students. Students can call 802-388-2427 and stop by the store to explore.

## localnews

### local lowdown

#### Bake and rummage sale

Oct. 21, 9 a.m. - 5 p.m.

Head to the Middlebury United Methodist Church this Friday morning for some homemade baked goods and other great items. The bake sale is being held in the kitchen until 1 p.m. and downstairs will feature clothing, shoes, household goods, books, knick-knacks and more. Proceeds support missions both local and beyond. This sale continues on Saturday as well. For more information, call (802) 388-6016.

#### Invasive plant cleanup

Oct. 21, 9:30 a.m. - 2:30 p.m.

A fan of nature and preserving the environment? The Nature Conservancy is looking for people to help control invasive plant species in the Snake Mountain South area. Spend a morning or afternoon helping to maintain this important area in Addison County. To sign up or get more information, email [dprince@tnc.org](mailto:dprince@tnc.org) or call (802) 229-4425, ext. 111.

#### Haunted Forest

Oct. 22, 6:00 p.m. - 8:30 p.m.

Come dressed and ready for Monkton's annual Haunted Forest. All should meet at Monkton Central School to embark on the Halloween trail crafted for families and children of all ages. The Monkton Boy and Cub Scouts would appreciate donations. Baked treats, warm apple cider and a fire will greet all those in attendance. For additional information, please call (802) 870-3133.

#### Corn maze and pig roast

Oct. 23, 12 p.m. - 4 p.m.

Leicester is among many other towns in Addison County to celebrate its 250th anniversary. As part of the festivities, all are encouraged to meet at Foxcroft Farm, located at 898 Delorm Road, for music, food and pasture bingo. A lunch of pork, bread rolls, apple crisp and apple cider will be available. Donations would be greatly appreciated and all proceeds will go towards the Vermont Disaster Relief Fund. Hats and visors, celebrating "Leicester Shines at 250" will be for sale, as will pumpkins. Call (802) 247-3375 with questions.

#### Bollywood screening

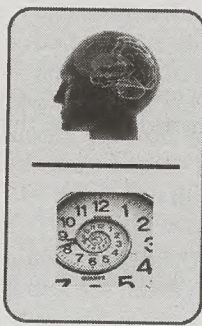
Oct. 21, 7 p.m. - 9 p.m.

Middlebury's own Bollywood dance troupe, the Hadippa Dancers, will perform at the Town Hall Theater's before the screening of the Bollywood film *Mohabbatein*. The film, *Love Story* in English, features three young men who attend a prestigious private school in India, and learn about friendships, education and above all, love. Tickets are \$6 at the box office or call (802) 382-9222.

#### Old English ballads

Oct. 26, 7 p.m. - 9 p.m.

Lyn Edler hosts "A Song for Every Season" at the Lincoln Library, just in time to celebrate Halloween and Samhain, a Gaelic harvest festival. Elder, a musician, early music scholar and folklorist, specializes in building historical instruments. Bring your friends, but these old tales are recommended for ages 15 and up. Call (802) 453-2665 for more information.



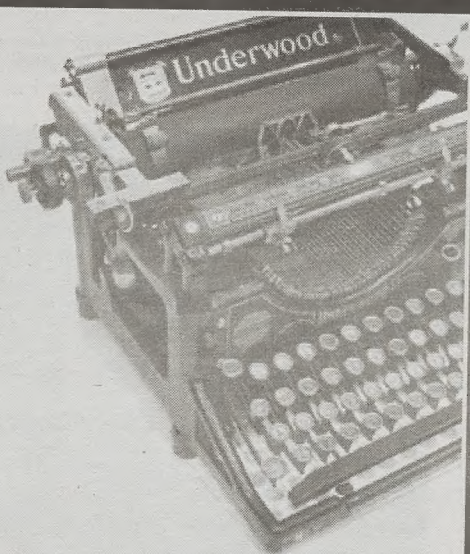
### Mind Over Time

(Keep It Simple, Do It Well)

Personalized coaching to create balance, calmness, efficiency, productivity, and quality in your life and work

Ron Rubin  
Middlebury, Vermont  
[rlrubin@myfairpoint.net](mailto:rlrubin@myfairpoint.net)  
[ronrubin.wordpress.com](http://ronrubin.wordpress.com)

news.  
local news.  
opinions.  
features.  
arts&science.  
sports.



it's all online.

visit  
[middleburycampus.com](http://middleburycampus.com)

## The Middlebury Campus

invites you to  
advertise your local  
business here

email [campus@middlebury.edu](mailto:campus@middlebury.edu)  
for more information



## The Middlebury Campus

<b>Managing Editor</b> Dana Walters	<b>Editor-in-Chief</b> Kara Shurmantine	<b>Business Manager</b> Ethan Schmertzler
<b>News Editors</b> Jess Berry Kyle Finck Adam Schaffer	<b>Online Manager</b> Lea Calderon-Guthe	<b>Opinions Editors</b> Kevin Carpenter Isabel Shaw Ian Trombulak
<b>Design Editor</b> Ian Stewart	<b>Online Editors</b> Hannah Bristol Kaireth Kim Sarah Pfander Ian Thomas	<b>Sports Editors</b> Alex Edel Dillon Hupp Katie Siegner Damon Hatheway
<b>Features Editors</b> Cedar Attanasio Shannon Fiedler Allison Forrest	<b>Photos Editors</b> Anna Clements Paul Gerard Andrew Podrygula Jiayi Shu	<b>Local News Editors</b> Kaylen Baker Charlotte Gardiner Devin McDonald
<b>Arts Editors</b> Santiago Azpurua-Borras Deirdre Sackett Emily Scarisbrick	<b>Social Media Editor</b> Emily Pinto	

## Editorial

The staff editorial represents the official opinion of The Middlebury Campus as decided by the editorial board.

The inherently short institutional memory of four-year colleges like Middlebury — in which there is a 100 percent turnover in the student body every half decade — occasionally facilitates an equally swift and complete turnover in the ways campus clubs and programs are designed and implemented.

In the case of outdoor orientation trips for incoming first-years, members of the class of 2012 are now the last students on campus who remember any pre-OINK manifestations of an outdoor orientation program. At this critical juncture, when Dean of the College Shirley Collado is meeting with the SGA and Middlebury Mountain Club to gather information necessary to make a decision regarding the future of OINK, we are compelled to present a case for a pre-orientation trips program modeled after the MiddView program of 2008.

MiddView itself was not an uncontroversial program. A replacement for the Middlebury Outdoor Orientation (MOO) program, a two-decade long tradition at Middlebury, MiddView expanded the pre-orientation activities offered beyond MOO's focus on hiking, biking, canoeing and the like. MiddView included trips and activities such as meditation, working with local children, going to the Vermont state house and more, in addition to the usual options of hiking on the Long Trail or rock climbing in the Green Mountains. The result of the vast expansion in available pre-orientation options was, unsurprisingly, the highest participation rate of any first-year class in a pre-orientation trips program at the College.

Perhaps the biggest difference between MiddView and the OINK trips that the other 75 percent of the student body have experienced is the timing: MiddView trips ended the day first-year orientation began, while OINK trips take place during the weekend after the first week of classes. This timing is, by all accounts, less than ideal: the first weekend at college is one that many are loathe to miss out on, even if it is for a good reason like an OINK trip. Pre-orientation trips allowed students to begin orientation already feeling a sense of group unity and with connections on campus. Middlebury is currently the only NESCAC school that does not have a pre-orientation trip program.

MiddView's one-year lifespan was mostly due to the untimely recession in 2008, which necessitated cutbacks, rather than expansions, for orientation programs. The SGA agreed to a fund OINK for three years — a contract that ended this year. A leading proposition for replacing OINK would have pre-orientation trips be mandatory, solving the problem of students paying fees for trips they themselves do not actually go on.

At the *Campus*, we are encouraged to see that the pre-orientation trips program has vocal supporters that will ensure its continued existence. These trips are important parts of the orientation experience, and many participants can speak at length about the value of their individual experiences. Keeping a trips program in the form of OINK was a triumph on the part of the SGA, but only if the tradition is not broken for the class of 2016.

Of course, funding considerations may necessitate following a program model that is different from OINK, MiddView and MOO. Although no MOO participants remain on campus, the senior class remembers MiddView fondly and encourages the designers of the new program to look there for inspiration. The scope of its opportunities and its optimal pre-orientation timing make it the ideal model for an outdoor orientation trips program.

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

## heardoncampus

The rules governing physical contact aren't necessarily clear.

— Stanis Moody-Roberts '11.25, CRA

## Notes from the desk: Kevin Carpenter

### What's past is prologue

I came into Middlebury with aspirations of becoming a pediatrician. My girlfriend at the time gawked at me; she couldn't see me as a doctor. My parents told me they would be very proud having a physician son. A job in medicine seemed like something I wanted: a dynamic field of study, a comfortable salary and, most importantly, the knowledge that I could make a tangible, concrete difference in people's lives.

In my first semester, I took some pre-med courses and performed pretty well. A neuroscience major seemed like a good inter-departmental choice. My first-year advisor and psychology professor told me I would make a great doctor. Even if they were just being encouraging (or even facetious), I took it to heart.

I will graduate from Middlebury College this February as a history major with minors in religion and economics.

This switch seemed natural to me since I loved studying history and religion in high school. Yet it was tough to justify reading books when all of my friends from home were majoring in finance, accounting, business management and the like. It seemed like everyone was preparing for a career or trade and I was dilly-dallying in an archaic and antiquated field of study.

When I tell people I'm a history major, it often elicits the familiar response of, "So are you thinking of teaching?" My response is 'yes' but only because I have had wonderful experiences teaching in summer schools. Many people think that history is a study that only begets more study of history and teaching as a future profession. The fear that what I was doing wasn't marketable caused me a lot of anxiety initially before I stopped caring what others thought. Ultimately, I think my degree isn't really quantifiable in the sense of future earning potential.

For me, taking classes in history, religion, economics and literature was about broadening and informing my outlook on the world and life. I think this is the benefit of an education in the humanities: an informed perspective that might not make you marketable as a cog in a corporate machine, but will guide you to become a contributing individual in society.

History is about informing your perspective so you can see why things are the way they are. This sounds vague and heady but I mean it very literally.

This past summer I taught a course called Academic Writing. On the first day we looked at writing samples and I was shocked at how rough some of them

were. I thought, "How can these kids be so insightful in discussions but have such poor writing skills?" A few years ago, I might have dismissed some of my students as lazy or stupid. But having taken courses on educational inequality and U.S. history, their problems made a bit more sense. Many of my students were minorities from inner-city areas and their struggles in education were not necessarily a result of personal inadequacy, but rather the consequence of our past. American history is far from the patriotic propaganda that is often spewed at us. Our nation has a dark past of government-mandated inequality and the withholding of basic rights to some of its inhabitants. Some of my students were products of this political and socioeconomic inequality and were disadvantaged from their birth. Some of us get to run downhill in life while others, as a result of practices and institutions of our past, have to run uphill. I think many of my friends who majored in finance might fail to see things this way.

Studying history has given me a lens through which I can analyze the institutions and ethos of our culture today and objectively comment on it. And I'm not saying that all non-history majors are bigots or dullards. There are plenty of ways to reach an informed perspective, but I really value the tools that my major gave me in terms of viewing the world. Plenty of people can reach this insight without paying \$200,000, but college was a path that worked for me. I no longer have the apprehension of not being business-ready after college. I think there are more important things than being groomed for a cushy career with a comfortable salary.

Studying history has made me a more open person. I feel more compassionate, understanding and informed having taken classes in the humanities. I've learned that the struggles of our past often manifest themselves in today's society. I've learned that if we address the origins of our current problems, we can be better equipped to impact the future trajectory of our society. I've learned that I want to help eliminate inequality and intolerance, and will likely make my imprint through teaching and education. I want to help right some injustices of the past. I've realized that I wanted to help people, and that my dream of being a pediatrician wasn't too far off.

KEVIN CARPENTER '11.5 IS AN OPINIONS EDITOR FROM AVON, CT.

## campus policies and information

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editors, Drawer 30, campus@middlebury.edu or via the paper's web site at [www.middleburycampus.com](http://www.middleburycampus.com). To be considered for publications, submissions must be received by 5 p.m. Sunday. *The Campus* reserves the right to edit all submissions.



## The Id and the Eco: Rhiya Trivedi To hell with excuses

Middlebury College does not produce socially active beings. It does not nurture social consciences, nor espouse ideas of holistic civic engagement. Certainly, it teaches, protects, feeds and houses; it produces educated individuals with respected credentials and supports them in initiatives that align with mainstream environmentalism and neoliberalism. But any notions that students here are empowered to challenge the dominant paradigm or to champion ideals of justice, equality and community must be discarded, for they are optimistic interpretations of an institution that claims to provide a 21st century education, without addressing any of the issues that will likely define the 21st century.

For four years, we are immersed in the ideology of able-bodied, heterosexual, cisgender, English-speaking, white people with U.S. citizenship and no criminal background. Unless we are lucky enough to cross paths with a select few professors, issues of institutionalized racism and ableism, the prison industrial complex, the military industrial complex, the gender binary, patriarchy, imperialism or capitalism are not discussed, nor are we moved to confront our own roles in the perpetuation of class, gender, race, sexual orientation and ability-related biases and bigotries.

We are continually socialized into embracing the idea that the only entity to which we are accountable is our homework. The notion that we should make deep, personal sacrifices to engage in local, state or national politics, to instill a greater sense of inclusivity for the disenfranchised along the lines of race, gender, class, ability or sexual orientation in our own community, or to question the ways in which Middlebury as a for-profit institution perpetuates dangerous economic norms is almost unheard of. Suggestions that our time be devoted to faraway politics, the institution of a living, breathing code of ethics for our community or to a responsible reallocation of our endowment are few and far between.

And while I will admit the great hypocrisy and travesty this represents, I do not believe that our social obligation is conse-

quently diminished in any way. Because, while Middlebury does not teach us stand up and be counted, it does not stand in our way. More than "does not," it simply cannot.

It cannot stop us from assembling and exploring every available avenue for change. It cannot prevent us from asking provocative questions that challenge the dominant paradigm, nor can it obstruct us from taking a long, hard stare inwards and pulling those levers for change in which we have the greatest conviction. It cannot preserve fractures in our community that we have set out to bridge nor defend oppressive institutions for which we have found alternatives.

What can stop us is an acceptance of the passivity and complicity we are taught; an embracing of the notion that nothing could possibly compete with our academic priorities. What can stop us is a belief that attending meetings and lectures with social and/or political undertones or that spewing a steady stream of social critique without action to back it up qualifies as

civic participation. What can stop us is even the slightest hiccup in a continuous rising of expectations for each other, for our professors, for our administrators and most of all for ourselves.

So, to hell with surrounding ourselves in an ideology that disenfranchises diversity of perspective and that accepts injustice and inequality as given. To hell with an endowment that, for all we know, is invested in weapons and environmental destruction, and an education that isolates us in the intense demands it places on our time only to teach us complicity in place of critical thinking. To hell with a non-confrontational four years, during which issues of privilege and bias go unmentioned, and incredible potential for the cultivation of leadership goes untapped.

And, in the process, to hell with excuses: yours and mine. There is so much work to be done and none of it is our homework.

RHIYA TRIVEDI '12.5 IS FROM  
ONTARIO, CANADA.

**We are  
continually  
socialized into  
embracing the  
idea that the  
only entity to  
which we are  
accountable is  
our homework.**

## campusopinions

from the archive

**Try being a senior who still has to take gym, of all the ridiculous sh\*t, because it's a 'for real' requirement for graduation.**

— Seth Steinzor '74 in a Letter to the Editor (1972)

## Back to the Future: Maya Goldberg-Safir 1973 – 1974: The frat battle goes cold

A quick recap from last column:

1. Middlebury wants to buy the fraternity houses (then owned by the national fraternities.)
2. The fraternities freak out!
3. The fraternities refuse administration's proposal.
4. Old Chapel scratches its metaphorically bald head.
5. Everyone waits breathlessly for some kind of decision (except for the approximately 75 percent of students who were not affiliated with fraternities.)

The truth is, there was no dramatic-Harry-Potter-themed final battle over the Middlebury fraternities in the 70s. Instead, the frats experienced a slow yet steady deterioration — beginning with the explosive 1973 controversy over fraternity property. By fall of 1974, Middlebury administration was deep in negotiation with the fraternities. Their proposals were as complicated as any given "Intro. to the Universe" reading — and since getting a two on my Environmental Science AP, I've broken up with "science" for good, so bear with me...

Here's the simple version of the negotiations (designed even for those who study in Axinn!): frat-eaters wanted a rebate (covering the cost of the Proctor meal plan) from the College. The College said no.

Furthermore, said the College, we lose too much money when people eat off-campus. And we can't. We just can't.

By refusing to rebate students who ate at the frats, the College slowly pushed the frats into deeper and deeper sh\*t. It makes sense, of course — the entire world was frozen into the Cold War, so why not stage a privileged-liberal-arts version of détente at Middlebury? Stayin' classy, Old Chapel!

As Seth Steinzor wrote in an op-ed from '73, "I sorrowfully predict that we'll see a lot of discussions, a lot of petitions, a few tears, tons of mealy-mouthed double talk, and that in more or less normal course of events, Old Chapel will have its way. Because, around here, push never comes to shove, although that's what it takes."

Okay, okay, perhaps we're better off

without the frats. But a shout-out to those "Middlebury radicals" of the '70s, who wrote outraged and sometimes absurd protests in the Opinions section and hung "Not for Sale" signs from the balcony of DU. And a shout-out to the "Middlebury radicals" of today — like Jay Saper '13 — who cause a ruckus. It's easy to be complacent — I do it all the time. We hush each other in the library stacks, in civilized class discussions, at the gym, when someone makes an offensive joke at a party. So here's one more very special shout out — to Chris DiOrio '12. Thank you for spicing up my Monday night (especially after eating Proctor chicken)

with your all-student, all-faculty email. I admire you.

But back to the '70s — there was a lot more going on at Middlebury than boring meetings and wild keggers. In January of '74, a midnight intruder frightened women across campus: "Like, I just opened my eyes and there was a man standing over my bed. I just screamed." Thank God all we have is the Forest pooper, right?

Though local business still run their ads in the *Campus*, this was an era of a whole different kind of ad, including my favorite from the Bakery Lane Soup Bowl: "Rich-

ard Nixon does not eat at the Soup Bowl," which I still find hilarious! How could that place ever have gone out of business?

Most importantly, the Vermont Bar Association passed a resolution in 1974 recommending marijuana be sold to anyone over 18 in Vermont State Liquor Stores. Wishful thinking, my friends! But, for just a moment, let's all imagine what our lives would be like if the Vermont Bar Association had taken over the world ... well, Middlebury would be pretty much the same.

But let's say you were doing a requisite chatting with your best friend in the library café when he suggested, "Let's go to Boston for Fall Break!"

And you'd say, "For sure, and let's stop on the way at the New Hampshire Liquor Outlet for some GRADE A BUBBA KUSH."

Now back to the future!

MAYA GOLDBERG-SAFIR '12.5 IS FROM  
OAKLAND, CALIF.

## week in tweets



**middtwitt**

@middtwitt Middlebury, VT  
<http://www.middlebury.edu>



Text follow middtwitt to 40404 in the United States

Tweets

Favorites Following Followers Lists



middtwitt middtwitt

can i have another name?? #librarypubliccolorprint-erelocatednearthenorthwallofthemedialab220probs



middtwitt middtwitt

stressed i have literally 35 more mins to go apple picking for a new fb album before fall ends



middtwitt middtwitt

why am i suddenly in my fav sexual position while plugging in my computer charger under this libe table??



middtwitt middtwitt

WAIT NO DON'T TAKE ME BACK IM SO MUCH FUN IN THIS HADLEY SUITE #dininghallbowlprobs



middtwitt middtwitt

dear prof - hooked up with a drunk freshman football player who subsequently peed on my computer #extension?



middtwitt middtwitt

kill eff marry: proctor atwater & ross???



middtwitt middtwitt

just found out my friends parents are taking us to mister ups and not flatbread... how do i back out?!!

Trending this week:

#momstop  
#wheredidgrandmago?  
#parentalpregame  
#invinwetrust  
#holypita  
#bluechaircomatose  
#printerprobs  
#foliageprospic  
#lostinnoss  
#bisexualityhall  
#frankyoutfrank  
#fruckyoutfrank  
#modapalostmyvirginity



## Order in the Court: Kelsi Morgan

### Equal opportunity in the eyes of God

Two weeks ago, the Supreme Court heard a case that will have lasting implications for religion in the United States. The case, *Hosanna-Tabor Evangelical Lutheran Church and School v. Equal Employment Opportunity Commission*, in which a female teacher at a religious elementary school was fired, questions whether or not teachers at religious schools — providing both religious and secular teaching — are subject to the “ministerial exception” clause of the Constitution. In so doing, it also opens up a number of other questions, namely, whether or not the exception should exist at all.

The “ministerial exception” to prohibitions against discrimination in hiring, which was established in 1961, precludes government from interfering in church hiring practices. The clause, derived from the Free Exercise Clause in First Amendment of the Constitution, exists to maintain separation between church and state and to preserve the free exercise of religion as it relates to using church doctrine in hiring practices. It permits employment in religious contexts to function autonomously from the rest of the employment world; if a church or religious organization wants to hire or fire a minister, they are not responsible for providing justification for that decision in a legal sense. This case, however, questions that principle.

The details: Cheryl Perich — the teacher who was fired — took time off from her job because of a chronic sleep disorder. When she came back to the school after getting doctor's clearance, the school had already replaced her and asked her to resign. Angry, she refused to work through the church's reconciliation process for teachers, instead, threatening to sue in civil court. At this point, the school fired her, purportedly for violating church doctrine against Christians suing fellow Christians. Her position within the school, contractually designated as a “called teacher,” included religious instruction. Because of this, the school claims that they are free to choose religious leaders for its students, making the

hiring and firing of teachers part of the ministerial exception clause. Perich, claims otherwise. Because her job included secular teaching, she — along with the EEOC — holds that she is entitled to the same employment protection as a normal teacher.

These details bring about many questions for the court. First, the court, in taking the case, has already obligated itself to rule on something that has always been left to churches

**This is dangerous ground for the government. By making these rulings, the court is defining church roles; this muddles the separation between church and state.**

to decide: what is it that constitutes a minister? In order to decide the case, the justices have to declare whether or not Perich's role as a “called teacher” is religious enough to include her as a minister, or whether the fact that she also taught secular subjects bars her from it. This is dangerous ground for the government. By making these rulings, the court is defining church roles; this muddles the separation between church and state.

Further, the Department of Justice also decided to weigh in on the case. Filing an opposition brief, the department argues that the ministerial exception clause should be applied to those who perform “exclusively religious functions.” If this

were the case, any religious minister performing any secular function — say, overseeing lower ministers or interns, which would be classified as an administrative function — could not be an exception to hiring and firing regulations under the clause. Noting this, Chief Justice Roberts pointed out that, under this logic, not even the Pope — as a head of state and administrator of a global organization — would qualify as an exception.

The implications of the court's decision will shape government-church relations for years to come. If the court chooses to bar religious teachers from the exception, it will be doing so through a narrow interpretation of the clause. This, however, is tricky — if the court excludes teachers in religious schools, they will be opening the way for larger questions about religious autonomy. Moreover, if the government has its way, the exception will effectively cease to exist. Would religious schools be then barred from discriminating against teachers with different religious beliefs, even if the teacher is performing religious functions in the school? Would this even be limited to schools? Questions abound.

The fact that the government can bar private organizations from unjust hiring and firing practices at all comes from the Civil Rights Act of 1964, which sets its foundation in the Commerce Clause of the Constitution. There are benefits to having these regulations; because of them, no person can be hired or fired on the basis of a slew of potentially discriminatory factors, such as age, race or sex. However, this tenuous application of the commerce clause — though it often has positive benefits — would, in this case, give way to an explicit violation of the free exercise clause. Should the justices side with Perich, they will be imposing the government even further into a place that it does not belong: the church.

KELSI MORGAN '14 IS FROM OWASSO, KAN.

## Op-Ed: Kenneth Burchfiel

### The deadly euphemisms of Pro-Choice

I would argue that everyone should be suspicious of a movement, whether political or social, that relies heavily on euphemisms and ambiguous terms to advance its cause. It's legitimate to ask why these movements don't clearly state, using pictures if necessary, exactly what they wish to have made into law or approved among the general public. The abortion rights movement is no different, except that the consequences of its words are tens of millions of deaths since 1973 in the United States alone.

Consider the emphasis on “choice” to begin with. Those who wish to advance or defend abortion access speak heavily of a woman's “right to choose.” A politician running for my state senate district described herself as fully pro-choice. Terribly ambiguous, isn't it? Is this the right to choose to have a career or to buy a certain car model? Nevertheless, those who desire abortion rights cloak their overall purpose in a phrase that says practically nothing.

Of course, the argument that abortion should remain legalized to ensure a “right to choose” is utterly absurd. No one today would consider a state's “right to choose” slavery legitimate, nor would we honor a parent's “right to choose” child abuse or a school district's “right to choose” courses with only white students. Some choices are utterly immoral and evil; the fact that someone chooses them, or wishes to choose them, does not gain them any status whatsoever.

Just as absurd are the references to a woman's body among abortion advocates, who say that abortion gives a woman control over her body, or that women have the right to do what they want with their bodies. But women's bodies are not the ones being aborted! Little, if anything changes to her body except for the removal of another life. It is not the woman who is killed in abortion, but a wholly separate human growing inside her. This reference to women's bodies makes sense in a tanning booth or a hair

salon, but is inapplicable to abortion.

The abortion rights movement has many more euphemisms at their disposal. Abortion is presented, or simply disguised, as a form of “family planning” or a “women's health” cause. Consider the name “Planned Parenthood” also. Again, these terms are senseless when considered more deeply, and none of them refers directly to abortion. Abortion, in destroying human life, makes parents childless and prevents families from forming; it prevents, rather than supports, parents and families. To call abortion, a form of healthcare turns pregnancy into a disease and presents abortion as a cure; once again, by no means does this language justify killing a human in his or her earliest stages.

These words and euphemisms used among abortion advocates are not merely intellectual errors or examples of bad rhetoric. They have killed some 50 million people in the United States alone in the last 28 years. Such phrases as “right to choose” will continue to kill innocent life until (and I am positive this will happen) we, as a country, reject these false defenses of abortion and end the deadliest practice in our nation's history, just as we have with slavery and other crimes against humanity.

The pro-life movement does not need its own set of misleading language to advance its cause. It simply needs to show what abortion truly is. At a conference in London yesterday, those in attendance witnessed utterly gruesome pictures of aborted fetuses: some on top of one another, others with detached limbs, one whose head was floating in water — all victims of the abortion movement. These revolting images show what abortion truly is. They require no rhetoric or spin. If you see them, you will understand.

KENNETH BURCHFIEL '13 IS FROM McLEAN, VA.

## That Thing Down There: Joanna Rothkopf

### Thoughts concerning H.R. 358

I am pro-life. Not only have I had the privilege of spending the majority of my academic career devoted to learning how to live the most fulfilling life I can, but more than that, I have taken care not to introduce new life to the world until I can be the best mother I can be. I am actively anti-capital punishment, anti-war, anti-genocide, anti-holocaust, pro-gun control, anti-crime, anti-grieving, anti-*Law and Order: SVU*. It is for this reason that my blood actually boils when I hear the term “pro-life.” Feel my pulse; I am agitated. It is because of this agitation that I absolutely condemn the meaningless rhetorical signifiers that have come to define the debate surrounding U.S. abortion policy. Not only do they invent a moral high ground in situations that do not concern morality, but they also create a pathetic discourse wholly separate from fact.

Speaking of such idiotic signifiers, H.R. 358 known as the “Protect Life Act” and the “Let Women Die Bill” by supporters and dissenters respectively, passed in the House this past Thursday, Oct. 13. As the most recent in a series of anti-abortion legislation passed in the last year, it has received much deserved criticism as a marked leap backwards concerning the reproductive and medical rights of women. Sponsored by Representative Joe Pitts (R-PA) and supported by House Majority Leader Eric Cantor (R-VA), the bill would “prohibit federal funds from being used to cover any part of the costs of any health plan that includes coverage of abortion services.”

Most heinously, the bill, if put into action, would allow hospitals and other medical caregivers that morally oppose abortion to deny women the procedure, even in life-threatening circumstances. Among those outraged at the bill's passing was Eleanor Smeal, president of the Feminist Majority, who stated in a *Ms. Magazine* news brief, “While our country desperately longs for a jobs bill, the House Republicans yet again took up an anti-abortion bill. This one is especially mean-spirited, irresponsible, and misogynistic, and would result in some young women dying without treatment from bleeding from either hemorrhaging or a tubal pregnancy that has erupted.”

Supporters of the bill argue that it simply seeks to prohibit American tax dollars from funding the practice, but this prohibition has the potential to make abortions unavailable to the poorest Americans — those who arguably need federal aid and family planning assistance

more than anyone. Yes, the passing of the bill is infuriating. It's actually taken me several days to build the requisite composure that would allow me to write fully formed sentences rather than a collection of angry gibberish scrawled on a page. But, the super sad, true vendetta against both my uterus and yours gets worse.

Certain GOP leaders are not only seeking the right to refuse life-saving care (care that could save lives, may I remind you, that already exist), but also, this past February, Indiana Rep. Mike Pence launched a full-fledged attack against the largest provider of reproductive health services in the country, Planned Parenthood. He condemns the organization for listing abortions as one of the organization's many services — and even though Planned Parenthood is the only reproductive health organization that receives Title X funds, Pence attempted to choke the organization of every federal penny it receives, without offering a contingency plan for the 1.85 million low-income women reliant on Planned Parenthood's services. His efforts were eventually directed towards H.R. 3, or the “No Taxpayer Funding For Abortion Act,” which would eliminate tax breaks for private employers who provide health coverage if their plans offer abortion services, and would forbid women who use a flexible spending plan to use pre-tax dollars for abortions. As of today, both H.R. 3 and H.R. 358 currently await debate in the Senate where many argue they don't stand a chance.

Ultimately, however, this debate needs to stop being an issue of partisanship and start being an issue of empathy and common sense. There is nothing that infuriates me more than someone like Mike Pence or Dick Doerflinger or Joe Pitts with no uterine wall to speak of who pretends to understand, but subsequently dismisses the dire need for full female reproductive rights. I refuse to be treated like I am a character in a Victorian novel of oppression and childbearing — I will never be a vessel out of which your legacy pops. So, in closing, I say to all men, women and children, except for my own future ones when I am sure that I am ready for them: STAY OUT OF MY CERVIX UNLESS YOU HAVE A GYNECOLOGICAL DEGREE AND I HAVE PLACED MY FEET IN YOUR STIRRUPS.

JOANNA ROTHKOPF '12 IS FROM WASHINGTON, D.C.



## But Then Again: Addi DiSesa "Want to" lists

Don't you like to feel good? Yes, so do I — so much so that I go to great lengths to achieve a state of quasi, unpracticed, unrefined nirvana. Do you want to know my secret? I do what I want. Such is my privilege; such is my right.

DISCLAIMER #1: I do not hurt people or take, break or handle items that are not mine. I do what I want with an eye to personal satisfaction. It is an introspective sort of thing. Here is my best advice about how you can do this too.

When you wake up tomorrow, make a list in your mind of activities you "have to" do. Then, make a list of the activities you really "want to" do. Compare the two and look for areas of overlap.

DISCLAIMER #2: When creating these lists, particularly the latter, try not to think exclusively of long-term goals for future "achievements" or exclusively of short-term activities of instant gratification. That is, try to find a nice blend of "live in the moment" activities and "I wish I had done that when I was in college" activities. This is difficult, so take your time.

After discovering (or not) areas of overlap in your lists, challenge yourself to err on the side of the "want to" strain. Heeding disclaimer #1, reevaluate those activities you have heretofore enumerated and pick one or two of the most immediately appealing. Do these things.

Difficult though this may seem — let's be serious, this is a cinch — I think you will find yourself satisfied with your day and life if you behave as you would like. For example, I decided that today would not be the day that I began work on a take-home midterm examination (due in class by the time this writing goes to press), and instead it would be a day of football watching (by the way, the Eagles won), relaxation, some touch-up work on my thesis prospectus, more relaxation, a few beers and a couple of hours in the electronic music studio for fun and assignment completion — I hesitate to say "work" because it is pretty damn fun and interesting.

DISCLAIMER #3: I am not now, nor have

I ever been a pre-med student, math major, workaholic, socialite, misanthrope, loner, loser, jock or nerd. If you would like to qualify me as one of these things or otherwise, "eff" you, I do not subscribe.

I think a few smart people will read this column and think, "Hey, this guy is an idiot." You may be correct in saying so. Some of the most incredible people in this world have become who they are or were and served humanity and themselves immensely through interminable toil and dedication. Without these people our world might not feel as safe as it does to me, many of us might not be as healthy as we currently are, Barack Obama might not be the president and two percent milk might not taste so good (I can't stomach whole). Hard work gets the world some things I consider very, very desirable.

But this is exactly my point: how do we get our "have to" lists to look like our "want to" lists? How can we make our lives feel so good and free, while still making available to ourselves many of the 21st century amenities

we use daily? I think we probably must begin by exploring both lists all the time.

Try having a "want to" day or better yet, several consecutive "want to" days and then try channeling the positive energy you bring to those days and apply those feelings to your "have to" days. I believe we can achieve some sort of nirvana on the "have to" days once we whet our appetites for feeling good. I for one hope to do big things for the world, but probably won't get there if I can't make my "have to" days feel like "want to" days.

The issue at the heart of this piece, I believe, is anxiety and how we manage it. Achieving "want to" satisfaction on "have to" days boils down to overcoming the guilt we feel when allowing ourselves to be idle. In the meantime, get back to work, or not, but try to do what you want.

ADDI DISESA '12 IS FROM  
WYNNEWOOD, PA.

## Op-Ed: Terry Fromson Sexual assault policy

I read with interest Jess Berry's Oct. 13 article on Middlebury's new sexual assault policy ("SAOC puts new policy into practice"). My interest in how Middlebury addresses sexual assault is two-fold. I am a parent of a Middlebury student. I am also managing attorney of the Women's Law Project, a public interest law firm in Philadelphia that works to advance the rights and status of women. In that capacity, I have represented young women who have been sexually assaulted in college and devoted considerable time researching and evaluating college responsibilities in addressing sexual assault. After reading last week's article, I also read the new policy. I commend the SOAC for its thoughtful and careful revision of Middlebury's sexual assault policy. Sexual assault is a serious problem on college campuses and addressing it poses complex challenges.

Studies estimate that 25 percent of female students will experience an attempted or completed rape on campus. Men are victims of sexual assault as well. Offenders are often repeat offenders. Victims suffer physical and emotional injuries that may be long term.

Despite the prevalence of sexual assault, only five percent of campus assaults are reported. Victims do not report for a host of reasons, including fear of retaliation and fear of reactions by law enforcement, friends and family. On college campuses, student misunderstanding of sexual assault and lack of knowledge of available resources and procedures, as well as the small community in which the assaults take place — where everyone knows everyone else — further reduce reporting.

Sexual assault is a crime, and criminal laws apply to campus assaults. Colleges, however, also carry responsibility under the law to address and prevent sexual assault. Title IX, the federal law prohibiting sex discrimination in federally-funded educational programs, requires colleges and universities to take immediate action to address sexual assault on campus by taking immediate action to eliminate its occurrence and address its effects. Colleges must institute and publish procedures for addressing sexual assault. The Clery Act also requires colleges to disclose campus crime and safety policies.

There is no question that addressing

and preventing sexual assault on campus is a complex and difficult charge. Typically, colleges have done so through judicial systems that function like courts with complicated evidentiary requirements and burdens of proof that only lawyers are trained to understand. Yet students are not lawyers, and legal representation is not permitted. How can a victim, who is cross-examined by the student she or he has accused of sexual assault, not be traumatized by the process itself? The Center for Integrity's 2009 investigative series on sexual assault on campus reveals how campus responses have left victims feeling victimized and silenced. See [http://www.publicintegrity.org/investigations/campus\\_assault/](http://www.publicintegrity.org/investigations/campus_assault/).

Middlebury's new policy aims to address this complexity, in much the way that recent guidance from the Office of Civil Rights of the Department of Education, which enforces Title IX, has said schools should do so. Middlebury has acknowledged that it does not have the capacity to operate a court of law. Instead, it has developed an investigation process that seeks to reduce the trauma while promising a careful, thorough and fair assessment of a complaint by a well-trained investigator, along with avenues of appeal. It has removed mediation from the equation, a process that is inappropriate for sexual assault cases, and states that the process will treat the parties equally and hold perpetrators accountable. Very importantly, the new policy recognizes that steps may need to be taken to protect a victim from having contact with the accused, on campus, in class or in a dorm. Hopefully, such accommodations will be made without burdening the victim. The policy also is clear up front that students are encouraged to pursue legal remedies outside of the college and provides a complete list of legal and non-legal resources.

It is my sincere hope that the written word translates into a process that students understand and feel comfortable using and that helps them find justice and healing. Training of staff and education of students, as well as a commitment from the top, will be crucial.

TERRY FROMSON '12 IS MANAGING ATTORNEY OF THE WOMEN'S LAW PROJECT FROM SWARTHMORE, PA.

## Op-Ed: Barkley Jenny Too many people and too much fun

Returning to campus this fall, students wishing to reunite and reminisce with old friends were confronted with a plethora of new installments to what has become the administration's anti-partying policy. Beginning with the housing process last spring, the College has designed a housing plan for the Middlebury campus that inhibits large social gatherings by means of relocating special interest houses, tightening regulations on Super Blocks and revamping the fire code to reduce the maximum capacities of existing social houses.

Three areas struck hardest by these changes are the Mods, the large-block houses along Ridgeline circle (Palmer, Prescott, Brooker and Tavern) and Jewett.

The Mods are no longer designated as senior housing and now house small, themed superblocks approved by the Middlebury housing administration. This new offering, aimed at creating a small focused community — as described on Dean of the College Collado's blog, One Dean's View — offers housing and social space for four small groups, united around their particular interests. Upon moving in, all Super Block tenants attended a mandatory superbloc training session in which the administration warned that any social gatherings exceeding given capacity limits would warrant a swift and pitiless response from the administration. In this same meeting, tenants of the Mods, whose capacity was newly limited to 25 persons were informed that in no way, shape or form would there be a "Mod-a-palooza." Historically, Mod-a-palooza has been a cohesive effort by all four Mods to throw a joint party. Previous Mod-a-paloozas have been well attended by all members of the student body and have proven to be pinnacle events within the Middlebury social scene.

Up the hill from the Mods, the large houses of Palmer, Prescott, Brooker and Tavern, whose tenants also attended the Super Block instructional meeting at the beginning of

the year, witnessed a sharp cut to the maximum capacities of their social spaces. The maximum capacity for the basement of Palmer House has been cut to 100 persons. Palmer inhabitants, however, have been told that if they exhibit "good behavior," their capacity might be increased.

While the College must adhere to state and federal mandated building capacity regulations, the administration retains the power to reduce the number of persons allowed in campus buildings if they feel these social spaces are being used in unsafe or harmful manners.

**Middlebury students will adapt to these new policies and take their drinking elsewhere. There will be more off-campus parties. The incidence of clandestine binge drinking in underclass dorms will flourish.**

Another change realized by the revamped housing system declares Jewett house, at the bottom of campus, a special interest Super Block. Originally a prized entity of the housing draw, housing two small blocks of four and eight persons, Jewett now houses Katsuhama, a Super Block centered on traditional Japanese cooking. Katsuhama frequently hosts dinner events in which they serve traditional homemade Japanese cuisine for all members of the Middlebury community. In holding their first event, Katsuhama also has felt the woes of the new

fire code. Given the furniture arrangements and the relatively small square footage of the Jewett living room, its capacity is limited to 33 persons. This limitation proved very troubling when 75 guests showed up to the house's first event and were forced to wait in a line outside, only to be admitted in 30 person intervals.

It is clear that these new policies affecting the Middlebury social life come from a rational response to increasing accounts of disrespect and unhealthy drinking behavior. By making changes to the spaces Middlebury social groups inhabit, the administration wishes to further control the use of social spaces on campus. But the student body has by and large rejected the administration's design for party registration, thus limiting the administration's constructive role in event planning.

The real question at the heart of this issue is how this new architecture will affect the nightlife of Middlebury students. A concurrent theme affected by these policy changes is the disbursement of all large student initiated gatherings. Prevented from convening in large social gatherings to pursue their weekend exploits, Middlebury students will adapt to these new policies and take their drinking elsewhere. There will be more off-campus parties. The incidence of clandestine binge drinking in underclass dorms will flourish. The Atwater suites, a perennial headache to Public Safety officers, will become the prominent weekend venue on campus, and the College community will no longer commune as a single student body, but rather will be divided into interest groups and scattered to the far corners of campus.

BARKLEY JENNY '12 IS FROM SHERIDAN, WYO.



Op-Ed: Janet Rodrigues and Mugo Mutothori  
Why Occupy Wall Street will not succeed

The Occupy Wall Street movement seeks to protest the greed of the 1 percent. In the words of Professor Cornel West (one of the protestors), "We are tired of seeing Wall Street's greed getting rewarded ... anytime they make any profits they are privatized, and when losses come up the government decides to socialize them (through the bailouts) ... Obama has failed working class America."

We believe that the Occupy Wall Street is a movement that has grown due to the *crème de la crème* of the United States. It is rumored that George Soros, Forbes richest man having made his money from Wall Street, funded Occupy Wall Street in its preliminary stages. Most protestors, namely the ones 'in it for the long haul,' are direct beneficiaries of the corporate forces that Occupy Wall Street condemns. The Movement is thus hypocritical because they are protesting against the hand that feeds them; it goes without saying that most of these protestors going to Occupy Wall Street, much like Occupy Middlebury, are 'trustafarians' who have little to no first hand experience of what they preach. Rather, it is merely a call for solidarity that is fun and exciting to attend and worth experiencing.

Those truly overlooked by corporate forces should be the protesters. *Where are they?* They are most likely working their 9 to 5 jobs, making ends meet and, unless they sacrifice their vacation time used for loved ones, family and friends, they will have no time for around-the-clock protesting. A recent article comparing the Slutwalk to Occupy Wall Street, put it perfectly: "To get people to join your movement, they need to see themselves reflected in it," referring to Occupy

Wall Street. This idea brings us to our main argument: the movement is taking away agency from the people who really need to be protesting and as a result, perpetuating marginalization and powerlessness. Mahatma Gandhi was once

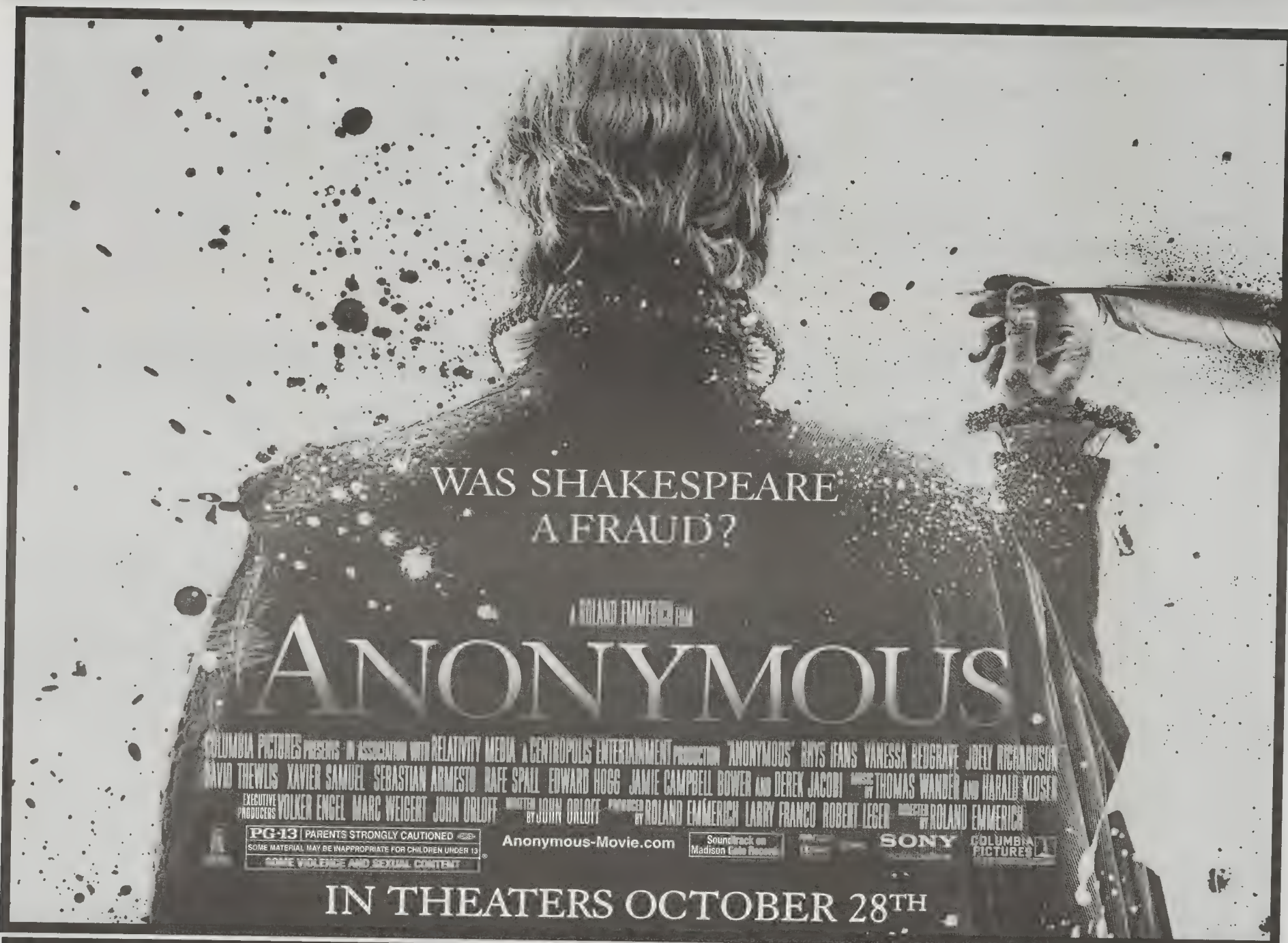
**The movement is taking away agency from the people who really need to be protesting and as a result, perpetuating marginalization and powerlessness.**

asked by a well-meaning British citizen what he could do to help the Indian independence movement. Gandhi asserted, "Nothing!" He understood that for independence to be realized for the Indian people they needed to do it for themselves. This same critique is applied to the "in it for the long haul" protestors who are benefactors of the system they criticize.

Have you actually explored the website "We are the 99 percent"? Those who have been subject to the greed of the few upload a picture of themselves, with a hand-written statement about what they have suffered and must make sure they write, "I am the 99 percent." The protestors are perpetuating what Zizek refers to as 'cultural capitalism': "in the morning he grabs the money and in the afternoon he gives half of the money back to charity." In the case of the protesters, they have "grabbed" the leisure of time and money that in turn they put this time and money towards to a protest. Occupy Wall Street is a pat on the back for those attending and supporting.

This façade of a people's movement might actually hinder the potential for a successful movement consisting of the proletariat toppling the corporate greed that is controlling their immediate lives. The Declaration of Occupy Wall Street cites, "We write so that all people who feel wronged by the corporate forces of the world can know that we are your allies." Occupy Wall Street protestors are indeed allies and are not all people. Banality of evil can help us explain where to go from here. We are all accountable. We have all used the oppression of marginalized groups in order to achieve success. We must acknowledge our role in the white noise we created and use our privileges accordingly.

JANET RODRIGUES '12 IS FROM BROOKLYN, N.Y.  
MUGO MUTOHORI '12 IS FROM NAIROBI, KENYA



**The Middlebury Campus**  
we spent the last 105 years  
preparing for this one.  
Since 1905



# A writer asks Tony what his story really is

By Alexandra Strott

STAFF WRITER

Last Thursday you might have noticed the dozen or so students who walked around with tee-shirts that said "Ask Tony," or the chalking up and down the pavement that said "Ask Tony," or maybe you even had a flyer passed to you with "Ask Tony" printed in bold letters on the front. Still haven't found out who Tony is? Well, we found him for you, and we sat him down for an interview.

Tony Granger is 13 years old. He's an eighth grader who loves to play video games, explore the outdoors, play football, ride his bike and even, upon occasion, read for fun. At a glance, Tony is your regular middle school kid going through regular middle school kid things. But that's just on the surface. Tony Granger is much more than average. In fact, the more I talked to him, the more I realized how incredible and extraordinary this young teenager really is.

Tony's mother, Tina, was seven months pregnant when she found out that her

son had a kidney problem, which she later learned was polycystic kidney disease (PKD), a genetic disorder that causes non-cancerous cysts to develop on the kidneys.

After spending the first three months of his life in a hospital where doctors thought he might not survive, Tony was finally able to go home. But the treatment did not end there. Since birth, Tony has been in and out of the Vermont Children's Hospital for regular check-ups and surgeries, and he still takes medication daily.

In 2008, Tony was fortunate enough to be given the chance to go through a kidney transplant when his older sister donated her kidney. Since his transplant, Tony's situation has been much more stable, but he must still take his daily medication and visit the hospital for routine blood work each month. It's a process that Tony's mother calls, "Day to day."

Tony Granger has not had the easiest childhood. Yet, despite the obstacles he has faced, he has never let them deter him from living life to the fullest.

"I don't really ever feel down about what I've gone through because I know it could be a lot worse than it is," said Granger.

Tony's sense of magnanimity and confidence has been noticed by many. In January of this year, Tony discovered that he had been awarded the title of Children's Miracle Network Champion for the state of Vermont. Each year, worthy children from across the country are selected as Champions to promote the Children's Miracle Network Hospitals. To date, this organization has raised over four billion dollars towards research, equipment, care and other forms of assistance aimed at improving the lives of children at more than 170 hospitals. Champions like Tony promote the Children's Miracle Network Hospitals and host events



Courtesy of Galen Anderson

The dance marathon committee all wearing their "Ask Tony" t-shirts to support the cause

## Dance Marathon Fundraiser

(For Vermont Children's Hospital at Fletcher Allen in Burlington)

## McCullough Social Space

Nov. 11 at 8:00 p.m. –  
Nov. 12 at 9:00 a.m.

Visit go/dancemarathon  
by Nov. 11 to register or by  
Dec. 11 to donate

to raise awareness for its cause.

The goal of the Children's Miracle Network Hospitals is to save and improve the lives of kids like Tony Granger, and they can use all the help they can get.

Tony is currently promoting an event taking place at Middlebury this fall: the Middlebury College Dance Marathon. This dance party is a 12-hour event that will begin on Nov. 11 at 8 p.m. in the McCullough Social Space. Registration fee is \$15. All money raised will go directly to the Vermont Children's Hospital at Fletcher Allen in Burlington.

Every year, colleges across the country host Dance Marathons to raise money and awareness for their local Children's Miracle Network Hospitals. This will be both Vermont's and Middlebury's first time hosting a Marathon, so it is sure to be an anticipated, exciting and fun event. And, in the words of Tony Granger, "It's gonna be loud."

So, if you like dancing or, more importantly, like helping out kids in need, the Middlebury Dance Marathon is an excellent place for you to be. Remember to register online via go/dancemarathon.

# Campus Character: Stanis Moody-Roberts

By Jackie Park  
STAFF WRITER

"Battell is the only place I ever lived on campus," said Stanis Moody-Roberts '11.25, as he was talking to me about his experience as the Commons Residential Advisor (CRA) in Wonnacott Commons, a position open to Middlebury graduates who come back for another year to live on campus and take care of the current students.

My interview with Moody-Roberts was an hour-and-a-half long conversation about languages, geography, traveling and life. Even before I sat down, he offered me apples, tea and candy, and also a tour of the Battell Residential Office where he played me a Korean song he enjoys listening to.

How did this career-long residence in Battell begin?

"I applied [for First Year Counselor (FYC)] on a whim," he said. "I turned in the application late. They were still looking for more applications. I hadn't thought about being an FYC at all before that."

"I've been involved in residential life for a long time," he continued. "I was an FYC my sophomore year and I had the best hall, the best group of kids and I really enjoyed it. I really liked the role of being a mentor, caring for people and building community. Then I went abroad my junior year. When I came back as a senior — as crazy and busy as senior year can be — I really, really liked being an FYC, so I did it again."

"The challenge about being an FYC is that you have so many different things you want to do with your hall and dorm but you still have to deal with academics, sports, jobs and other commitments," said Moody-Roberts.

"The idea of being able to do what I love to do full-time appealed to me the most about being a CRA," he said. "And there



Andrew Podrygala, Photos Editor

Moody-Roberts in his CRA apartment, always ready to chat with anyone who wants a friend

was also something about Middlebury. I felt like I have yet to experience it to the fullest."

Moody-Roberts had a very unusual living experience when he went abroad his junior year. While studying in Berlin, not only did he move to a new place every few weeks, but he also had the chance to stay at a youth hostel.

"I didn't want to live in a dorm," he said. "It was cheaper to live in the city anyway. When I first arrived, I went on a website where you can put up your apartment for rent while you go on a vacation for a few weeks. So I just moved from place to place depending on which apartment was open for certain periods of time, which was really cool because I got to see a lot of different places and people."

"Then I ended up stopping at a youth hostel and I got to know the owner pretty well," he continued. "He knew I was looking for a place to live so he asked me to work for him and live there. I switched

rooms every night to whichever one had a bed for me. I lived in a room with eight to 10 other people on bunk beds. There wasn't too much private space though."

As an FYC or CRA, it is part of the job description to take care of people, but Moody-Roberts rephrases this terminology to better fit his role.

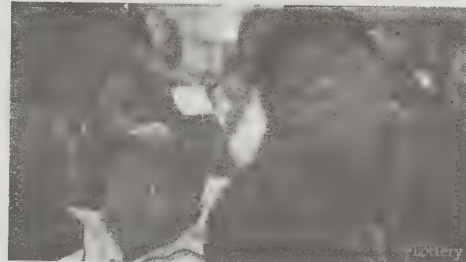
"I don't really take care of people," he said. "When they get drunk I take care of them. But I just like doing things for people. I don't think the students consider me as someone who's part of the 'staff,' but more of someone who they can come and talk to till really late at night, or come in my room and watch movies or play games."

Moody-Roberts has love and pride for his commons and the people in it, feels good about helping others, bakes and is always down for a good late-night conversation. While most students can't wait to get out of Battell, he keeps coming back for more. He's the kind of CRA we should all be lucky enough to have!

## WATCH. DISCUSS. REPEAT.

The Center for the Comparative Study of Race and Ethnicity (CCSRE) and the Education Studies Program are co-hosting a film and dinner-discussion series on race, ethnicity and education this fall. Two events are upcoming:

FRIDAY NOV. 11, TWILIGHT AUDITORIUM, 4:30-7:30 P.M.



The Lottery is a controversial documentary which spotlights the fierce contests over primary education in the United States through the lens of parents, politicians and teachers. Professors Susan Burch from American Studies and Tara Affolter from the Education Studies Program will co-facilitate the post-screening discussion.

MONDAY, NOV. 28, AXINN CENTER 232, 4:30-7:30 P.M.



Internationally acclaimed French drama The Class (La Classe), directed by Laurent Cantet, explores a class of high school juniors across a tumultuous year. Haunting, vivid, and engaging, this complex film raises important questions about society, learning, and identity in France and beyond. Sociology professor Laurie Essig and Economics professor Bob Prashch will co-facilitate the conversation following the screening.



# Finance: is it for the common good?

By Kylie Atwood  
STAFF WRITER

On Saturday, Oct. 15, as families flooded the campus for parents weekend, two career panels occurred simultaneously: Careers in the Common Good and Careers on Wall Street. Each event encouraged Middlebury students to engage in conversations with Middlebury parents concerning internships and jobs; the careers on Wall Street panel was led by Middlebury parents and the Careers in the Common Good panel was led by Middlebury students.

"There is always an academic view of finance and I wanted to help give a practical view," said Andy Williams '12, Advisor of Asset Management.

But, unlike the Careers in the Common Good panel, the Careers on Wall Street panel was interrupted. Three outspoken Middlebury students marched into the forum, seized the room's attention and explained that they had something to say.

"We are not dreamers, we are awakening from a nightmare," one of the protesters asserted, as a stern expression mounted his face. They held an American flag and note cards from which they read their talking points.

The planned disruption gave life to the media's recent hot topic: Occupy Wall Street. These three men proved that the movement is not aimed at cities — it is aimed at America's general inequality.

It is important to note that these Middlebury students targeted the Wall Street panel and not the Career in Common Good panel. It is also important to consider that the college scheduled these panels at the same time. Students had to choose to attend one or the other. This reality invokes a few questions: Can you not have a career on Wall Street and still be considered to be working for the common good? Are these two career paths so completely separate that they attract completely different individuals? The Middlebury protesters seemed to think so.

"We want you to think about things you do on a daily basis that affect people

around the world," was one of the statements from the Middlebury protesters which bounced through the silence-filled room.

In the face of the disruption, the Wall Street panelists continued on. Some remarks throughout the panel did refer to the student protestors and the Occupy Wall Street movement, but conversation around this topic remained limited. And the protesters did not stay for the question-and-answer portion of the panel in order to engage in a dialogue.

"I have some sympathy for what these guys have to say. But we can talk about that at a different time," explained John Birdsall, head of emerging market sales at Hapoolim Securities. Birdsall served in the Peace Corps, which spiked his interest in foreign exchange as it seemed like a tactile concept. After the Peace Corps he engaged in work that allowed him to get involved in foreign exchange.

But Birdsall and a number of the other Wall Street panelists did not delve into the topic of American inequality. Instead, they encouraged Middlebury students to get their foot in the door if they wanted to work in finance.

"Don't look for the job you want, look for the job they want you to do," Birdsall forewarned.

Michael Micahelcheck, founder and chairman of Mariner Investment Group, Inc. echoed this sentiment in stating, "My best advice is that the most important thing is to get a job."

Another topic that the speakers of the Wall Street panel confronted was money.

"You will succeed if you find something you are passionate about; generally you can't stay driven by money," explained Charles Hadley, a partner at the venture capital firm Cardinal Partners. But there is no escaping the fact that most all of the summer internships in finance are well-paid.

The students and panelists alike were cognizant that money is a part of this career discussion. And when large amounts of money are involved, so are principles.

"I wish I could tell you there was something about our job that forces ethics and fair play, but I will say that nothing precludes it," noted Hadley.

Tucker Johnson '12 explained sentiments similar to those of Hadley. He explained that, "It is one thing to make a profit but it is another to make a profit off the market by being irrational."

Johnson hopes to find a job in investment management when he graduates. If that does not work out he plans on teaching for a year and then applying for jobs again.

The Careers in the Common Good panel discussed money in a different way: the six student panelists all gave testimonies about unpaid experiences. They had all received grant funding.

"I feel that one of my life goals is to serve people," Quan Pham '12 stated with a smile. He spoke about his experience working for Unite for Sight in Ghana during the summer of 2011. He was able to seize this opportunity after receiving two grants from Middlebury's Center for Education in Action.

The Center for Education in Action has doubled the amount of monetary support they are now able to give out to students who find opportunities that are unpaid. But at the same time as this funding for unpaid opportunities is rising, Middlebury students are becoming more and more interested in finance.

At the Career on Wall Street panel, Don Kjelleren articulated that in his 10 years at the College he has not seen so many students interested in finance. The sheer numbers from the two panels demonstrate this reality: there were about 30 people at the Careers in the Common Good panel, while there were about 80 people at the Careers on Wall Street panel.

While the College encourages all types of careers, Fall Family Weekend demonstrated that more students are vying for finance careers over unpaid "common good" professions. What this means for the Occupy Wall Street protesters and the next few decades in America remains unknown.

## Lust, at Least

"Just so you know, I'm a damn good lay."

This phrase is exactly what you don't want coming out of the mouth you're trying to kiss. If you're like me — and I hope you're not — it's also the moment



in the evening when you bite your lip and try very hard not to laugh your way out of the restaurant, dance floor or bedroom.

Let me backtrack and offer mad props for Mr./Ms. Braggadocio. They are up-front, and that's a good thing. I have an inkling — based on the dissatisfied groans of frustrated chastity from guys and women alike — that sexual satisfaction would increase on campus if everyone could be so clear about what they want.

But I remain disturbed by the unfortunate truth this statement betrays: anyone who actually believes this about themselves has no idea what great sex is actually about.

Unlike stringing tennis rackets, memorizing French verbs or robbing a bank, practice and diagrams don't guarantee excellence in sex. I'll even go out on a limb here and say that no one in the world is actually good at sex. I once heard that good sex requires good listening.

I would take it one step further: to have good sex, you must want to have a conversation. You must understand the lulls between words, laugh at your own awkwardness, and be aware that the other person has a story to tell with you.

I won't pretend that you won't have better and better sex as you have more of it, or that there are multitudes of virgins a romp away from becoming full-fledged Casanovas. Rather, I'm arguing that the reason most people's sexual experiences improve as time goes on is that they learn the necessity of communication. The guy — or girl — at Two Brothers boasting about what a good time they're planning on showing me in the sack later this evening is missing the literal and physical dialogue implied in good sex.

I don't want to be shown anything in bed. I want to discover the person I'm sleeping with, not pick up some new tricks I can show my friends. When you start looking at sexuality as a way to get to know someone, and yourself, you will have incredible sex. Period.

The mistake to be made when approaching sexuality this way is in thinking it only works with monogamy; after all, in hooking up with someone, the familiarity associated with having a conventional closed relationship is exactly what you're trying to avoid.

But like it or not, if you're sleeping with someone, you've created an intimacy with them that requires its own language to function. If you want to keep having filthy hot phone sex with the brunette who sits behind you in history, tell her. But if you don't want to flirt in class or start dating, tell her that, too. Or, if you keep bumping into that curly-haired sophomore who used to shyly smile at you in Axinn, but hasn't since you made out in that tree, ask him what's going on. It doesn't matter how much sex you've had, or with whom: none of us are psychics when it comes to desire.

Claire Sibley '13 is from Dover, Del.

## Vt. migrant worker explains struggles

By Cedar Attanasio  
FEATURES EDITOR

"Are you folks related?" said officer Hatch, of the Vermont State police, peering into the window of the blue pick-up truck. On the passenger's side sat Danilo and Antonio, two undocumented Mexican farm workers. While we can't confirm the identity or appearance of the driver, we can say he was an American named Will. I'm ready to guess that he didn't look like a relative of the two short, dark-haired men on the right side of the truck cab. One minute and thirty seconds earlier, Will was speeding (88mph in a 65mph zone) in his blue pickup truck down I-89 near Middlesex. After being questioned by officer Hatch, Danilo and Antonio admitted to being undocumented immigrants, were detained and were handed off to the U.S. Immigration and Customs Enforcement (ICE). Antonio was deported to Mexico, but Danilo challenged his deportation, and is currently on bail awaiting a trial. Last Thursday, Danilo traveled to Middlebury College to share his story. "I was detained by state troopers



Olivia Wold  
Danilo speaks to students at the lecture.

riding shotgun in a car, just because of my skin color," he said, through a translator. "Right now, I am free thanks to the efforts of my friends, who protested [in front of the governor's office] my behalf." Complaints to the governor also resulted in an inquiry into the officer's conduct during the stop. According to an Oct. 12 article, also by the Burlington Free Press, officer Hatch was cleared by a citizen's review panel, which found that had followed the department's bias-free policing policy. Danilo showed video and audio clips decrying the treatment of undocumented migrants. In one clip, his friend Antonio describes the poor treatment in ICE detention centers. According to Danilo, deportation can take up to three months, all of which are spent in ICE jails.

The lecture started at 4:30 in the Orchid room of Hillcrest. A half hour into the presentation, participants from the Occupy Middlebury protest march filled past the east windows shouting slogans. Then they entered the room quietly and politely. The speakers paused and Fajado welcomed them in.

"Everybody's grievances trickle down," he said. "It's like they said in the presentation. Migrant workers are getting paid less than minimum wage [or] just at minimum wage. It's like when you don't have enough money to go around to everyone, when everyone is fighting over those crumbs [from the one percent of the wealthy], we're fighting for social and economic justice, so [it made sense to be here]."

There was a country-wide protest called by a national organization for 4:30, but some participants of the protest wanted to attend the talk, so the organizer agreed that they would do both.

The talk was chaperoned and somewhat choreographed by Natalia Fajado, a coordina-

tor at the VT Migrant Solidarity Project. She supplemented Danilo's story with anecdotes about migrants around the country. Making every effort to tie Danilo's deportation story to macroeconomic policy issues and foreign policy, she also used the talk as a soapbox for political reform in immigration politics: E-Verify (bad), NAFTA (bad), Secure Communities (bad), ICE detention (bad), amnesty (good).

She sympathized with Vermont farmers.

"We certainly know that the farmers are not getting rich," she said.

She and the coalition propose a sort of "fair-trade" certification that rewards dairies that have good working conditions and pay fair wages. Her group also proposes that Vermont police avoid enforcing federal immigration laws (immigrations violations are civil, not criminal offenses), and expand a healthcare plan for undocumented migrants.

"I'm trying to stop my deportation, but also help my buddies avoid a similar situation," said Danilo.

The audience was very active during the question-and-answer session. One member asked Danilo how Vermont compared to other states.

"Vermont ... es que es muy blanco," he said, in Spanish. Before the translator could translate the phrase (Vermont ... is very white), the room erupted into laughter. Danilo laughed as well, and continued his answer. "When [a migrant] goes out, it's very easy to recognize that they are undocumented [because they are different]. We don't know how many exactly, but it's about four people per month who [get deported], for no good reason. This might not seem like a big number, but if you consider how few of us there are, it's very serious."



Taste Cheese  
With Chopsticks

"Hi all, we are having the meeting tonight at 8," said the email, in the midst of my academic frenzy.

As midterms came along, the time I could spend on my extracurricular activities diminished dramatically. I felt guilty not attending the weekly meetings, even after sending out the email telling the president.

But when I would talk to the president of the club, often times, he or she would greet me with a big smile and say, "no worries, we all know Midd Kids have a lot to do, it's totally fine for you not to come." Later on, I discovered that the president wouldn't blame me even if I gave no explanation for my absence!

Well ... so, I'm not needed?

I remember in my school, Foshan No.1 Middle School in Guangdong, China, which is about the same size of Middlebury, the attendance of clubs doesn't work this way. I was involved in (rather large) Physics Club. If I said I would be busy during the meeting time, the president would try his best to adjust the meeting time to make sure everyone could come. When I really could not go to the meetings, the president would always arrange another meeting for all the students who could not make it or tell me what happened at the meeting and what were my missions for the following week in person. Everyone in the club felt that they belonged in the club.

But wait. Yes, in my high school we had a high attendance. Yes, we had a lot of students in our clubs. But I don't think we were very productive. In fact, I cannot recall how many times I went to the meetings just because I didn't want to disappoint the president, and how many times I really had no time to finish the missions (like building a ramp to demonstrate the friction between a model car's wheels and the wood of the slope). How can a club be productive if students in it are not actually interested in it?

If you are interested in salsa dance, you will come to the practice on Monday at McCullough Social Space anyway, even though there is a quiz you need to study for tomorrow. But if you are not interested, there is no point for you to spend your time spinning in circles; it's more attractive to spend the time chatting with your friends or something. So maybe the presidents in Midd are smart to decide that they will give freedom to their members so that the students who come to the meetings and activities are the ones that are really interested in them. Those are the ones who can contribute a lot and who can be depended on.

Mmm, that sounds perfect! So every club can be productive with even a small amount of Midd Kids. However, a small amount always means the workload per person is high ... Besides, it's still better to have more students involved.

President should tell participants their importance. Saying "you are a valuable part of our club," still leaves room for them to choose. If not for the president of my high school environment club giving me all the chances to learn and plan environment related activities, I probably wouldn't realize how much I love nature.

We should strike a balance between persuasion and encouragement.

"Hi all, we are having the meeting tonight at 8. If you can't come, please let me know and I'll forward you the meeting notes to get you involved. =]"

Jiaji Zhu '14 is an environmental studies major.



## The good, the great and the beautiful

By Isabella Stallworthy  
STAFF WRITER

*Don't worry about a thing. 'Cause every little thing's gonna be alright. Singin' don't worry about a thing ...*

The music of Bob Marley echoed throughout the space in front of Crossroads Café on Wednesday, Oct. 12. About 60 students clustered in small groups passed colored beach balls through the air in a circle, trying not to knock over drinks.

"This is just a game of smiling and breathing," said an announcer over the music.

This was the beginning of a talk by the Chief Operating Optimist of Life is Good, Roy Heffernan '76 and his associate, Anthony Toombs.

"Hi, I'm Roy Heffernan. Life is good."

Before the presentation started, Heffernan walked through the audience greeting every person with the same introduction. This presentation, sponsored by the Middlebury Venture Community, had two parts. The first was about how the company Life is Good got to be the successful business that it is now and the second was about the newly established, non-profit Life is Good Playmakers sub-organization of the Life is Good Foundation.

After the beach ball game, the audience was instructed to take their seats again, and the presentation began with Heffernan, who works with the for-profit business portion of Life is Good.

"What you'll find is that Life is Good and the Life is Good Kids Foundation is a complete open book," said Heffernan. "I can't imagine what you could ask that I wouldn't answer. And not all for-profit companies are like that."

You may be familiar with the Life is Good t-shirts and apparel, sporting quotes such as, "Not all who wander are lost," and "Think outside the box," along with a simple colorful picture. The smiling stick-figure, also known as Jake, eats ice cream, plays the guitar, rides a bike and does everything else that shows life at its best.

All of this started with two guys in Boston selling shirts to artists out of a van which grew into the company we know today with a foundation based on "simplicity, humility, and a sense of humor." The company now has over 1.1 million fans on Facebook and reached the \$100 million marker in 2010. It has expanded to include a larger variety of merchandise and to include events such as pumpkin festivals and music events.

Life is Good makes an effort to donate

money in the form of humanitarian relief efforts in response to events such as Hurricane Katrina and 9/11.

As Ben Chute '13.5, co-president of the Socially Responsible Investment Club at the College noted, "Business is about community and serving people. Sometimes it seems like there's such an adversarial relationship between the two and the more that you can tear those barriers down and fuse those goals the better. It's good to see a company like this trying to do that."

Heffernan's main message is stated simply in one of the company's slogans, "Do what you like. Like what you do."

"I think that we spend so much time working in our lives that if you can enjoy what you're doing and also make a living, it's just such a peaceful place to be in," said Heffernan in an interview after the presentation. He noted that children live in joy but as we grow up, we tend to not be as open to joyful things.

Referring to his current position at Life is Good, Heffernan noted that, "There isn't a meeting that occurs where we don't take out a Frisbee at some point. It doesn't mean that we don't do real work — we do."

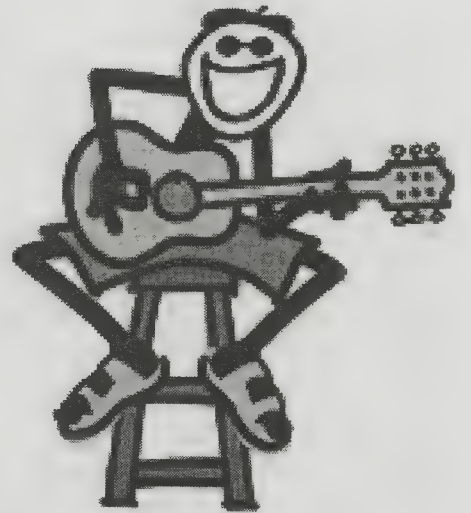
He highlighted the crucial role of optimism and joy in business, service and one's personal attitude.

"You also go to a school that believes this ... that we as a group, as a Middlebury College family, are here to build something," Heffernan told his audience. "Optimism can take you anywhere."

"It's that week when stuff gets real on campus," said Chute, "and it's great that these guys can get work done but also be light-hearted and have fun. And I think that's really the Midd Kid spirit. It's good to see that that exists in life after you graduate."

Heffernan gave the stage to Anthony Toombs (but you can call him Ant) to talk about another portion of the Life is Good Foundation — the Life is Good Playmakers. The Life is Good Playmakers was formally added to the Foundation in 2010. Spewing quotes from the Talmud, Sigmund Freud and Mike Tyson one after the other, Toombs revealed the mission of the Life is Good Playmakers: to provide training and support to childcare providers in order to help children overcome life-threatening challenges such as poverty and abuse.

"We believe that playfulness is the single most important trait that you can nurture in a child to help them overcome all adversity," said Toombs. "Could it really be that simple?"



Life is good.

Courtesy Life is Good

The Life is Good mascot, Jake, plays guitar.

Toombs then gave four ingredients as a recipe for playfulness. The four necessities are joyfulness, social connection, internal control and active engagement. As Toombs sees it, you can be serious and still be playful and you can approach anything with playfulness.

"Washing dishes can be playful," he assures us. "All I do is get my playlist on my iPod, hook it up in the kitchen, and now I'm not washing dishes — I'm bustin' suds!"

Toombs' last question to the audience was, "What' SUP with you?"

SUP standing for Subjective Units of Playfulness. How playful have you been in the past month? In order to better a person's playfulness score, he introduced a customizable "playfulness plan," consisting of a series of questions such as, "What are you going to do to bring more joy to your life?" and "Who are you going to play with?"

These questions did inspire students to begin to reevaluate their lives at Middlebury.

"I'm going to try to do more spur-of-the-moment things," said Alex Guynn '12, the Midd Venture Community vice president of marketing.

For Heffernan and Toombs, the glass is always half-full. In fact, it's full to the brim, and maybe even overflowing. And perhaps amidst the whirlwind of classes and activities we're all a part of here at Middlebury, we should think about what the founders of Life is Good had to say. Maybe we all need to remember to occasionally stop and smell the roses or, as Toombs playfully put it, stop to "smell the flower and blow the bubbles."

## winners



## losers

## Fall foliage

Now we all remember why we chose Vermont.

## Friendly neighbors

Nothing beckons a study break like an open door.

## Atwater amor

The lunch rush, with your cute lab partner, has invaded Atwater.

## Fall rain

Always carry an umbrella — those storms don't always give warning!

## Loud neighbors

Your suitemate just decided to teach himself guitar ...

## Proctor crush

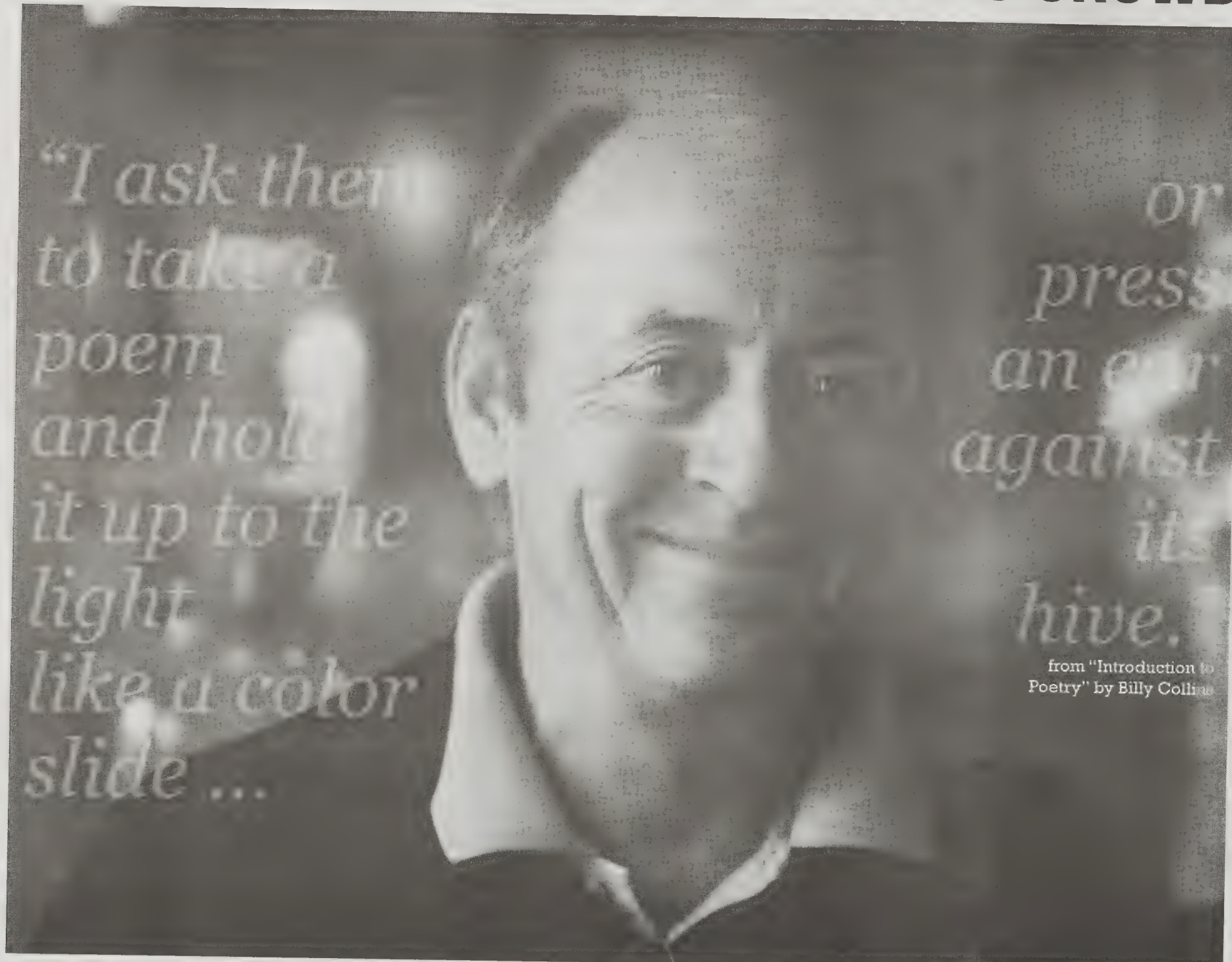
With three dining halls, it's harder to plan your stalking ... ahem, admiring, at the panini machine.

do you have a story idea?

email [campus@middlebury.edu](mailto:campus@middlebury.edu)



# FORMER POET LAUREATE READS TO CROWD



from "Introduction to Poetry" by Billy Collins

Emily Scarisbrick

ARTS & SCIENCES EDITOR

Former Poet Laureate of the United States Billy Collins read to an audience in Mead Chapel last Saturday Oct. 15. His hour-long address was introduced by D. E. Axinn Professor of English & Creative Writing Jay Parini and followed by questions from the audience. Parents, faculty, students and community members delighted in the occasion, which featured a selection of recent and classic poetry from the prolific writer.

"Hearing a former Poet Laureate speak with such charm and humor was a really unique experience," said Zach Blair '12.

The event was sponsored by the Department of English and American Literatures, the Academic Enrichment Fund and the Alumni Program, and was followed by a reception and book signing in the Crossroads Café.

In his introductory address, Parini noted the long-standing connection between the College community and poetry, particularly that rarity of popular poets. Robert

Frost, he recalled, left a legacy of numerous readings in Mead Chapel. Parini also spoke fondly of his personal connection to Collins' poetry, describing it as "everyday life, amplified."

When Billy Collins took to the Mead Chapel pulpit he established the casual atmosphere that would define the evening. His first poem, "You, reader," poked at the very relationship it was beginning to establish in the room, between reader and poet.

Lassoing the audience with an early poem partly about themselves, Collins progressed through a series of his newer poems. "Sandhill Cranes of Nebraska" lamented the experience of just missing certain beautiful natural phenomena. "Drinking Alone, After Li Po" played with the tradition of recreating a classic poem in another voice, and instead fixated on other things that might have happened "After Li Po."

Collins read with distinctly dry humor and a deadpan voice that had the audience in uproar and applauding perhaps over-enthusiastically before he moved onto his even more overtly comical poems. In keeping with the spirit of Fall Family Weekend, Collins read, "To My Favorite

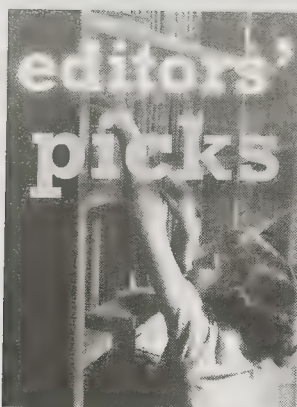
17-year-Old American high school girl," sardonically lamenting the lack of achievement of the speaker's daughter at the age of 17 by comparing the achievements of Joan of Arc, Judy Garland and Lady Jane Grey, historically accomplished youths, to her penchants of playing with her food and twirling her hair.

Collins delved further into the world of female adolescence in the brief punchy, poem, "Oh My God," before starting to explore the world of younger children. He prefaced his poem "Lanyard" with his own camp memories, noting the incredible attitude of childhood that allowed camp goers to truly believe a homemade lanyard is an adequate thank-you for years of doting motherhood.

Collins's poems have a deceptively simple narrative style and clean imagery; they are entertaining first reads as well as engaging puzzles you can revisit.

Throughout his reading, Collins punctuated the potential for the philosophical or pompous in poetry with light humor. It's obvious that he doesn't take himself too seriously. In fact, the one piece of advice he offered to young writers was, "have a dog come into your poem," saying that dogs often relieve art of its sense of self-importance.

Courtesy



20

**Line In Space**  
Johnson  
Memorial  
Building  
Through Oct. 28

Students from Visiting Assistant Professor of Studio Art Sanford Mirling's fall 2011 class, "Sculpture I: Communicating in Three Dimensions," exhibit works focused on the limitless possibilities of welded-steel rod.

26

**Discussion:**  
**Big Love**  
Wright  
Memorial  
Theatre  
12:30 p.m.

Director Cláudio Medeiros '90 introduces the upcoming play *Big Love* and leads a discussion about the production. Members of the cast and crew will share insights on their work. Lunch will be provided. Free.

26

**Ben Houge**  
MCFA Concert  
Hall  
8 p.m.

Video game composer and digital media artist Ben Houge will perform a selection of electronic pieces, along with Christian A. Johnson Professor of Music Peter Hamlin and other musical guests. Free.

27

**Big Love**  
Wright Memorial  
Theatre  
8 p.m.  
Through Oct. 29

Award-winning playwright Charles Mee presents an emotional comedy about Greek brides who are betrothed to their American cousins against their will. Saturday performance will be at 2 p.m. Tickets: \$12/10/6



## BOOKING IT

by Molly Talbert  
Author | Richard Peck  
Book | *Secrets at Sea*

In academia (and once you're past the age of 14), young adult novels are often overlooked as fluff (thanks, *Twilight*). But Richard Peck's books are proof that many novels for young readers are gems. If you can tear yourself away from *Ulysses* and other "serious" doorstoppers, read one of his 41 books (*A Year Down Yonder*, one of my favorites, won the Newberry Award). His body of work also earned him the first National Humanities Medal awarded to a children's author.

*Secrets of the Sea*, Peck's newest book due out in October, might remind the reader of another Newberry Award-winning novel, *The Tale of Despereaux*. Peck's book is also told from the point of view of a mouse, Helena Cranston, the oldest sibling in an orphaned mouse family. The Cranstons have lived for generations in the same house on the east coast of the U.S., and they are in a predicament: the "Upstairs Cranstons" (their human family) are moving to England because their oldest daughter, Olive, can't find a suitable husband. But in England at the turn of the 20th century there are plenty of broke families with ancient titles that would love the Cranstons' newfound American wealth. So, both the Upstairs Cranstons and the Cranston mice pack up and set sail for England.

What ensues is a funny tale with some desperate moments (involving close calls with the ship's cat!) that are classically Peck. Every detail is extremely well thought out and appropriate, creating a very real world, even if the protagonists are mice. Although there are some overused jokes (mainly about cheese, water and cats), the book reads smoothly, quickly and nicely. There are also illustrations that help readers understand mouse life aboard a ship and depict characters such as the dashing mouse Nigel or how the Duchess mouse is able to write letters with human pens.

*Secrets of the Sea* depicts interesting cultural differences between new American money (with that classic can-do attitude that comes with it) and uptight, socially ossified Victorian England, both of which Peck knows much about personally. For children, it is a fun way to be introduced to the origins of class ideas and the cultural differences and similarities found on either side of "the pond." For an "adult" reader, it is an interesting way to ponder and explore these ideas in a different light. Before reading this book, I had not thought much about wealthy American families going to England to "buy" royal titles, and I hadn't really thought about the plight of poor English aristocrats who were desperate for money. They are two groups of people who have slipped through the cracks of fiction, but Peck brings them to life in a quirky, humorous, thoughtful way.

So, I challenge you — you are all smart (partly because you're reading my column) and have read a lot of important and moving books — to pick up this kid's book and have fun. See what you can learn, but please don't get academic about it.

## Students walk and bike for ArtsWalk

by Anthony Stepney  
STAFF WRITER

On the second Friday of each month, over 40 venues in downtown Middlebury display art, play music and provide food as part of Middlebury ArtsWalk. Stores remain open from 5 to 7 p.m., transforming into galleries displaying the work of area artists. Many local establishments participate in this event, including 51 Main, Belladonna and Noonie's Deli.

This past Friday, Oct. 14, was a special time for the College arts community as two of its students, Danny Briggs Loehr '13.5 and Bianca Giaever '12.5, held a viewing of their photography project, *The War Invoice Project*, as part of this month's ArtsWalk. The event took place at 51 Main, which was transformed into a thriving art gallery filled with students, residents of the town and parents visiting for the weekend.

Loehr and Giaever embarked on a bike trip this summer in order to interview war veterans and have them share personal stories of war. The pair biked from San Francisco to San Diego, and then from New Orleans to Philadelphia. The trip lasted from June 10 to Aug. 15.

Creativity struck when Loehr and Giaever realized how few personal connections they had to war, considering how long the United States has been involved in wars during their

lifetime.

"The goal was to talk about things that you wouldn't hear about on the news, so that we can develop closer connections to war," said Loehr. "The reason we wanted to bike is because we figured that we would run into more people, tell them about our project and make more connections."

Most of the veterans that the pair interviewed were people they had recently met through the course of the trip. Some of the interviews with veterans were prescheduled, while some were not. Interviewees' ages ranged from 19 to 78.

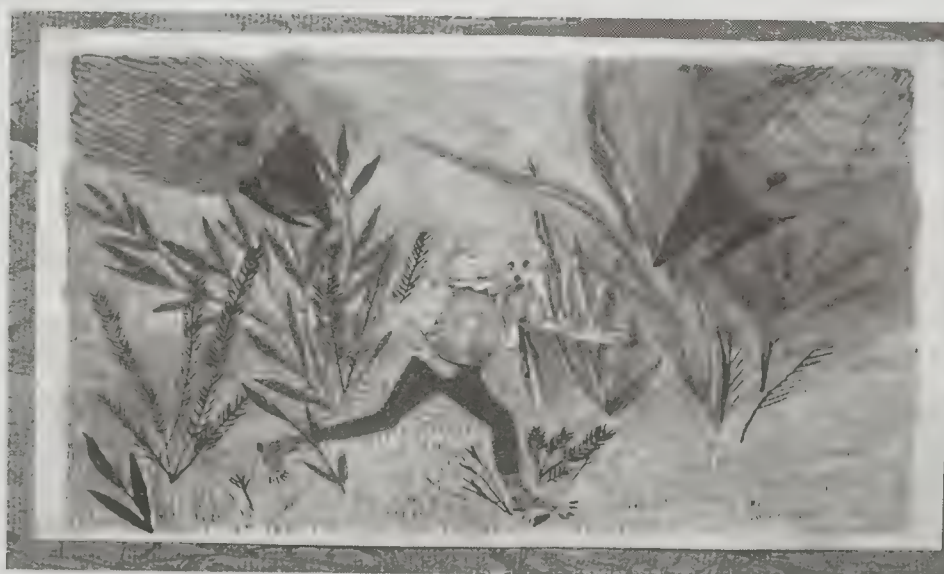
The duo also learned about post-traumatic stress disorder (PTSD), a mental disorder that develops after experiencing a horrific or traumatic event.

According to Loehr, "It was interesting to hear more what PTSD is like. We noticed a huge trend that once [veterans] retired, they experienced symptoms of PTSD ... almost 20 years after they served. It seems that things come back in old age."

Despite the personal challenges that carrying a diagnosis of PTSD brings, Giaever and Loehr found that these veterans would participate regardless.

"It's interesting to hear this floating notion that no matter how bad it is, it's something that we need to do," said Loehr.

If they had the chance, Loehr and Giaever would embark on the journey again. They said that the trip was very stressful in terms of finding places to stay and biking everyday, but that overall it was fun and meaningful. The project has an accompanying website, [www.warinvoice.org](http://www.warinvoice.org), which contains about 15 edited stories about veterans' experiences.



Courtesy

Lingji Hon '11 displayed graphite pencil, colored pencil, among others last Friday, Oct. 14.

## sciencespotlight

## GENERAL RELATIVITY REMAINS ROBUST DESPITE CONTENTIOUS EVIDENCE

by Daniel J. F. Powers  
STAFF WRITER

Recently published controversial data have challenged fundamental principals of general relativity. The research investigates the speed of subatomic particles called neutrinos. While scientists have some experience with neutrino particles, their behavior remains bizarre and poorly characterized.

Neutrinos are intrinsically difficult to study because they interact weakly with ordinary matter. They do not have an electric charge, so they are neither attracted nor repelled by electric forces in the atomic nuclei. For example, when you try to measure them, they will go right through the thing with which you are measuring them. This makes them hard to get a handle on.

The latest experiment conducted by CERN, Organisation Européenne pour la Recherche Nucléaire, at the Large Hadron Collider has cleverly taken advantage of that feature. The European research group produced neutrinos on the French-Swiss border using high-energy particle collisions.

The Oscillation Project with Emulsion-tRacking Apparatus (OPERA) detected these particles 700 km. away in Italy. The neutrinos generated near Geneva go right through the earth and typically right through the detector in L'Aquila, Italy; however, once in a while, if you're lucky, one neutrino will hit the detector on the other end.

The experiment relies on control at both ends of this project. The experiment uses the precise time when the neutrinos are produced in Geneva, the exact time the neutrino hits detector in L'Aquila, and a very precise measurement of distance between the two locations — that being the distance through the earth. This distance is calculated with GPS technology.

By dividing the exact distance through the earth by the change in time between the high-speed collision, which generates the neutrino, and the time that it hits the detector, they are able to describe its speed (distance/time).

The European researchers recently measured neutrinos that travel in excess of the speed of light — a physical speed limit for the universe set forth by the theory of relativity. Such data raised controversy and criticism of both relativity and the scientists' experimental design.

Associate Professor of Physics Noah Graham, who teaches courses on space, time, measurement and quantum mechanics, had a chance to explain the contentious data.

When asked to expound on what the implications of particles exceeding the speed of light may be on the fate relativity, Graham said, "As bizarre as relativity may seem, it has been very well verified in lots of situations. So I think it's fair to say that no matter what comes of this, it's not that we are going to forget relativity, it's not like we are going to say Einstein is out the window."

Graham pointed out that there are many precise predictions where a phenomenon happens and relativity gets it spot on and something else, or at least the ideas that came before relativity, would have falsely predicted what happens.

"So relativity does have a huge arsenal of correct predictions on its side," said Graham. "Part of what holds relativity together is this idea of the speed of light as a universal constant and a universal speed limit."

"Relativity predicts, and rightly so, that things behave very strangely when

they are moving; things get heavier, the clock and all the processes associated with it run more slowly and lengths get changed, but all of that fits together." He added, "You cannot make a contradiction to catch it in a paradox. But one thing that always protects that consistency is that you can never exceed the speed of light."

According to relativity, particles can get arbitrarily close to it, or something like light itself can go right at the speed of light, but nothing can go from less than the speed of light to more than the speed of light.

"If something could travel faster than the speed of light, that would require some major augmentation or rethinking," said Graham. "But the challenge would really be not to throw relativity out the window, but to say how can relativity be correct in all these respects, but accommodate this weird thing that normally it doesn't allow."

While reconciliation of this new evidence with the theory of terminal velocity seems most optimal, it will not be that easy. Many physicists believe it is overwhelmingly likely that neutrinos are not going faster than the speed of light.

Despite this skepticism, Graham believes that it is worth investigating because if, by some chance, neutrinos were going faster than the speed of light, the payoff would be incredible.

Whatever comes from the findings, whether it is an entire revision of Einstein's relativity theory or a more nuanced way to understand the behavior of subatomic particles, physicists will continue to skeptically question leading hypotheses — old and new alike.

*As bizarre as relativity may seem, it has been very well verified in lots of situations.*

— Noah Graham, Associate Professor of Physics



# Acclaimed pianist performs Schubert collections

by Davis Woolworth  
STAFF WRITER

Internationally acclaimed British pianist Paul Lewis visited the College on Friday, Oct. 14, in a performance of works for solo piano by Franz Peter Schubert, the third program in a series of five Schubert concerts Lewis is currently presenting in a number of cities across the globe. The concert, presented by the Performing Arts Series, marked the first classical musician scheduled this year.

Though the median age of the concertgoers may have skewed closer to 60 than 20, the audience remained appreciatively diverse, including students, faculty, community members and parents.

The program opened with Schubert's Four Impromptus Opus posthumous 143, a collection perhaps less well known than Schubert's more romantic Opus 90 Four Impromptus. Leading with a robust tempo, Lewis commanded control of the quasi-sonata from the opening pronouncement.

In tempo control and technical mastery, Lewis was absolutely impeccable. Demonstrating incredible knowledge of form, Lewis gave the entire set of impromptus a cohesive feel through subtle style and reserved

physical presence, creating an overall phrasing arc. Gentle yet nuanced playing in the second and third impromptus gave way to a devilishly quick *Allegro scherzando* fourth.

The audience shouted its approval, calling Lewis back with applause three times before the intermission and the subsequent piece on the program, Schubert's *Moments Musicaux* Op. 94.

With the six *Moments*, Lewis again presented an incredibly well-considered reading. The works were diverse; the first half included a stately opening, a tempestuous second and a charming third, but Lewis managed to present the six with cohesiveness. The pianissimo section of the fourth movement assumed a prayer-like sighing quality. The driving fifth and melancholy *Allegretto* finale wrapped a fabulous interpretation of the six *Moments*.

The final piece on the program was Schubert's demanding "*Wanderer*" *Fantasy in C Major*. Its complexity is set in history by one occasion when Schubert himself performed the piece (by famously jumping up and exclaiming, "Let the devil play the stuff!").

Retaining the incredible control he demonstrated in the other two pieces, however, Lewis exhibited technical supe-

riority. In particular, emphatic passages in the lower register, Lewis emitted a guttural grunting sound, but the effect was never distracting. In fact, the result of the grunting combined with occasional left foot stomping and vigorous headshaking brought the "*Wanderer*" *Fantasy* to a thunderous conclusion that brought the audience to its feet within seconds.

If Lewis seemed overly reserved in the first two pieces, one only needs to consider the concert as a whole, as Lewis's phrasing and form suggested. Not only did each movement of each piece contain wonderful phrasing and arc, but each movement as a whole and even the entire concert was given shape by the patient and masterful architecture Lewis laid. The strongest *fortes* were reserved for the "*Wanderer*" *Fantasy* ending and the softest, most tortured *pianos* for the *Moments Musicaux*. Lewis's greatest strength perhaps lies in the clarity of interpretation he is able to provide. Technically beyond compare and musically sublime, Lewis presented a concert superlatives can only begin to describe.

Lewis will return to the College on May 4, 2012, for the penultimate Schubert concert in his series.



Courtesy

Pianist Paul Lewis performed selections from his Schubert collections on Friday, Oct. 14.

## THE REEL CRITIC



by Brad Becker-Parton

"There's nothing romantic about baseball."

This mantra, trumpeted by Brad Pitt's Billy Beane throughout *Moneyball*, is the idea the film is constantly trying to disprove. Based on Michael Lewis's book of the same title, the film chronicles the story of the early 2000s Oakland A's led by Beane and his decision to change the way small-market teams analyze players to compete with the big spenders. Top-notch writers Steve Zaillian and Aaron Sorkin manage to infuse drama into this seemingly dry story through strong character work and the personal emotional drama of Beane's narrative.

Similarly to last year's *The Social Network*, the depth of the main character drives the popular non-fiction story. Beane's personal story, which begins with him being drafted in the first round as a "can't-miss prospect" and ends with his career petering out and transitioning into scouting and upper management, informs his interests and decisions in the way he manages his team. In a particularly poignant moment in the film, Beane asks Peter Brand, his assistant general manager who teaches him how to mathematically analyze a player's true ability beyond a scout's "instinct," in what round would he have drafted Beane. Brand embarrassingly responds "the ninth." Beane feels that, as a player, he was analyzed incorrectly and lied to by scouts, and it is this feeling of failure that drives Beane to his obsessive need to find an exact metric for which to assess talent.

However, this story doesn't pay off

soon enough, and much of the film plays very journalistically — full of overly expositional, explicit dialogue, broadly drawn caricatures and rapid "headline" style editing designed to push the pace. Brand, played by the usually comic Jonah Hill in an extremely restrained performance, is basically a vessel used to guide Beane to his important realizations, both personal and professional. Chris Pratt gives the team some heart with a sweet and comical performance as undervalued journeyman Scott Hatteburg, and Philip Seymour Hoffman gives a solid, if underutilized, performance as the dull manager, Art Howe.

Stylistically, director Bennett Miller adds little to the writing, staging scenes in static situations giving little life to the dialogue beyond the page. To reference *The Social Network* once again, where director David Fincher added style and substance to Sorkin's quick wit, Miller slows down this same dialogue to create a sometimes excruciatingly slow pace.

Though in the end, the film comes down to the character of Billy Beane and Pitt's performance. For much of the film, the attempt to be about "more than just baseball" falls flat. However, the film's third act brings together Beane's character to a satisfying payoff. After not winning the championship despite an impressive regular season, the overly personally critical Beane gets an offer to manage the Boston Red Sox and to become the highest paid GM in sports. After being given a taste of the big budget baseball that has made him an outsider in Oakland, Beane is faced with a tough decision. However, the root of Beane's angst is the decision he made when he was 18 to turn down an opportunity for money, a mistake he will not make again. Eventually, with help from Brand and a song by his daughter, Beane decides to stay in Oakland and make it work.

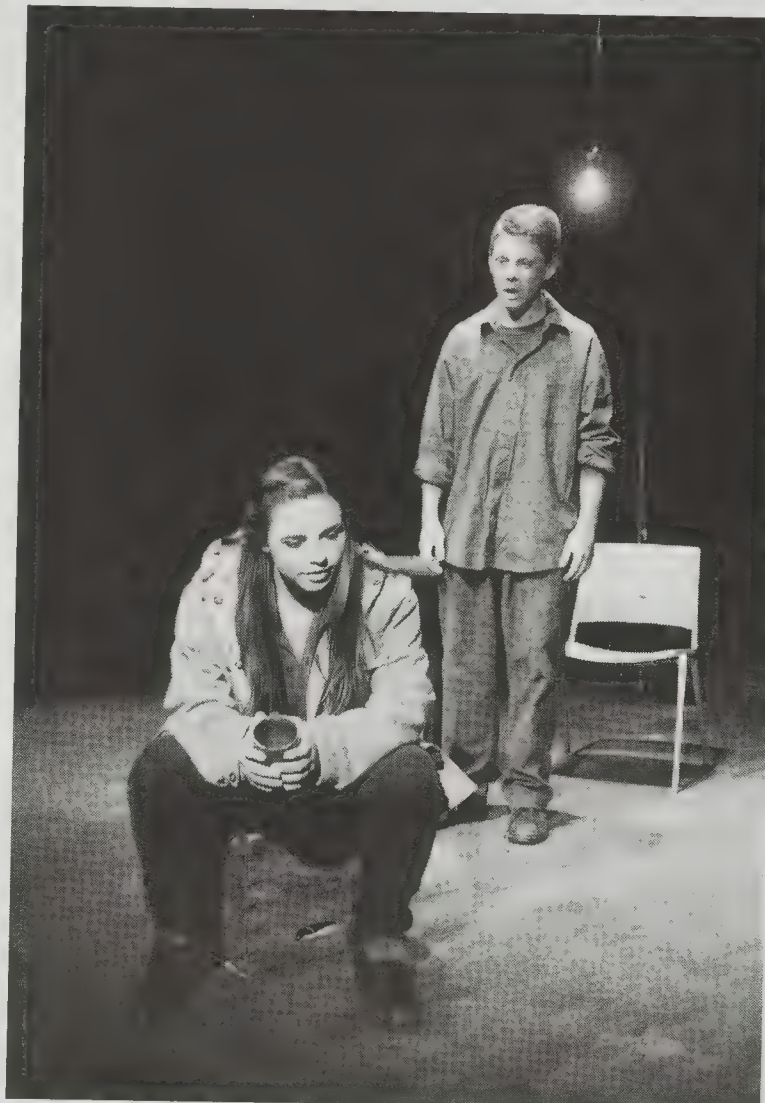
Of course, fitting into the tragedy of his life, Beane's style of player analysis goes on to infiltrate the league and lead other franchises to the Promised Land. Pitt manages to capture this personal struggle through an emotional and vulnerable performance that gives the film all of its heart and its most satisfying content. While Beane insists upon removing the romance from the game he loves, *Moneyball* insists that baseball and numbers can create a romantic, human story.

## A FIRST-YEAR LOVE SONG



Above: Alia Khalil '15 & Stephen Paolillo '15 assess the current situation.  
Below: Emma Eastwood '15 & Matt Ball '14 exchange dialogue.

Photos by Andrew Podrygula, Photos Editor



The annual first-year show, *Love Song*, ran in the Hepburn Zoo from Oct. 13 to 15. Written by John Kolvenbach '88 and directed by Tara Gior-dano '02, *Love Song* explores themes of human love through the lens of a comedy, traversing reality and fantasy.



INTRAMURAL *update*

## CO-ED SOCCER

Co-ed IM soccer is arguably the sports league with the best-named teams in all of college sports. With playoff time nearing, featured match-ups include Goals R' US vs. the Lumberjacks, Simba's Pride vs. More than a Feeling and Messi & Friends vs. the Hepburners. My money's on those who boast a connection to the best soccer player in the world.



## MEN'S SOCCER

With a three-way tie for first place, the men's soccer league is a contentious place these days. Defending champs Lambshank is currently battling it out for the top spot with Palmer FC and United FC, two legit-sounding teams that are undoubtedly out for blood, fame and (of course) the hugely coveted IM Champions T-shirt.



## WIFFLEBALL

Yes, there is an IM wiffleball team! Despite the fact that the league has only two uncreatively named teams (the Champs and the Wiffleballers), attendance appears enthusiastic, and sportsmanship thriving — shout-out to Spencer Ellis '12, winner of the mid-season Sportsmanship Award.



## FOOTBALL

With all the stardom in the IM football league, the commissioners might want to consider tryouts for their players to move into the varsity game.

Highlights: Player of the Week Will Baine '12 of "Big Country" catching a buzzer-beater tipped ball in the endzone to win the game and maintain his team's undefeated record, and first-half MVP Michael Joseph's '13 prowess at QB.

## Men's Golf takes second place in Mannhattanville

By Kevin Yochim  
Staff Writer

The Middlebury men's golf team placed second in the Mannhattanville/N.Y.U. Classic at the very challenging Hudson National Golf Club in Croton-on-Hudson, N.Y. Their overall combined score was 631 strokes, nine behind tournament winner Manhattanville and eight ahead of third-place Farmingdale State. Rounding out the top five were Skidmore (640) and N.Y.U. (659).

The second-place finish was the best of the year for Middlebury. Previously this season they had finished 5th once, 4th twice, and 3rd twice. Skidmore (321) was only two strokes behind Middlebury (319) after the first day of the tournament, but the Panthers turned in an impressive 312 on Monday to secure second place.

Rob Donahoe '14 and Chris Atwood '14 led the Panthers, each with combined scores of 156. They tied for fourth place overall in the tournament. Atwood's first-round 77 was tied for second on the day whereas Donahoe's second-round 75 tied for the best score on Monday. Eric Laorr '15

had another solid tournament with a score of 158, tied for sixth overall. Max Alley '14 followed him with a score of 161 (11th overall) and Charlie Garcia '15 shot a 167, demonstrating Middlebury's depth.

"We played pretty well on a very difficult golf course. We were pretty happy about beating Skidmore as they are a top-ten team in the country," said Atwood. "[It was] a good way to end the season moving towards NESCAC Championships in the spring."

Coach Bill Beaney could not make it to the tournament and was filled in for by Jamie McKenna '09, an assistant coach on the men's hockey team.

The tournament was the last of the 2011 for the Panthers, who will resume their season in the spring. With all five of Middlebury's participants in the tournament being freshman and sophomores, the future of the men's golf program looks extremely promising.

The women's team have also finished their 2011 season and will resume again in the spring.

weigh in

submit a letter to the editor or an op-ed to [campus@middlebury.edu](mailto:campus@middlebury.edu) and make sure your voice gets heard.

life's a gamble



...banking shouldn't be.

We understand that in today's economy, banking is a gamble. That's why we make banking easy. We offer a completely paperless account. You can do it all online. You can do it all with our mobile app. You can do it all in Middlebury (or swing by our drive-thru) anytime/anywhere mobile banking or visit us online. We're where you are, when you need us. We're your neighbors. We're National Bank of Middlebury.



National Bank of Middlebury

Serving Vermont Communities Since 1831

www.nationalbankmiddlebury.com • 1-877-508-8455

switch<sup>2</sup>  
NBMCall or visit us TODAY  
and switch your account  
to NBM hassle-free!

Member FDIC

EQUAL HOUSING LENDER

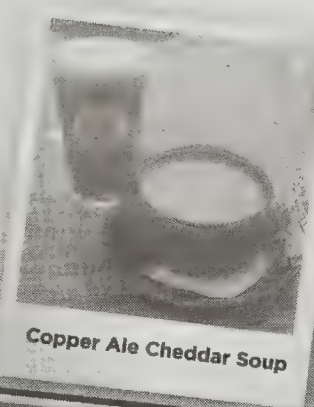
OTTER CREEK BREWING

NOW  
SERVING  
LUNCH!Delicious beers on tap,  
beers-to-go, brand new  
gift shop and a self  
guided brewery tour.

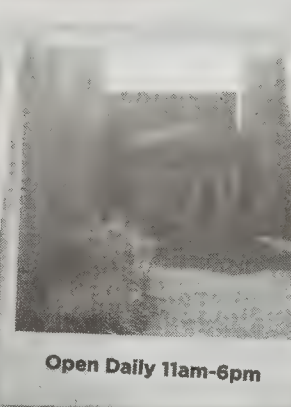
Open Daily 11-6

COME IN AND TRY OUR  
LIMITED EDITION  
TWENTIETH ANNIVERSARY ALE!

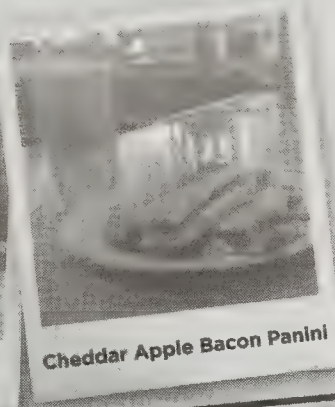
TWENTIETH ANNIVERSARY



Copper Ale Cheddar Soup



Open Daily 11am-6pm



Cheddar Apple Bacon Panini



HANDCRAFTED IN MIDDLEBURY VERMONT

Otter Creek Brewing • 793 Exchange Street • Middlebury, Vermont  
voice (802) 388-0727 • fax (802) 388-1654 • [www.ottercreekbrewing.com](http://www.ottercreekbrewing.com)



# Volleyball finishes Maine weekend with two wins

By Katie Siegner  
Sports Editor

The Middlebury volleyball team traveled to Colby over the Oct. 14-15 weekend to take on a trio of Maine-based conference opponents, with matches against league leader Bowdoin along with Bates and Colby squads. The Panthers fell in a tight match Friday night against Bowdoin, who preserved their undefeated record in the NESCAC, before downing the Bobcats and the Mules on Saturday. Middlebury now finds itself tied with Williams for fourth place, with two more conference matches left before the postseason tournament Nov. 4-6.

Friday's contest against Bowdoin was a big match-up, as Middlebury had defeated the Polar Bears twice last season and maintains a history of close competition with their Maine rivals. Bowdoin took the first game by a slim margin of 26-24, but the Panthers jumped right back in the game with a dominating 25-5 win in the second set and another close 25-23 win in the third.

In a game so heavily determined by momentum swings, it appeared that Middlebury was in a good position over the

Polar Bears, but they dropped the next game, allowing their opponents to tie the score. The tiebreaker went 17-15 in Bowdoin's favor, and the Panthers lost a heartbreakingly close match in which three of the five games were won by two-point margins.

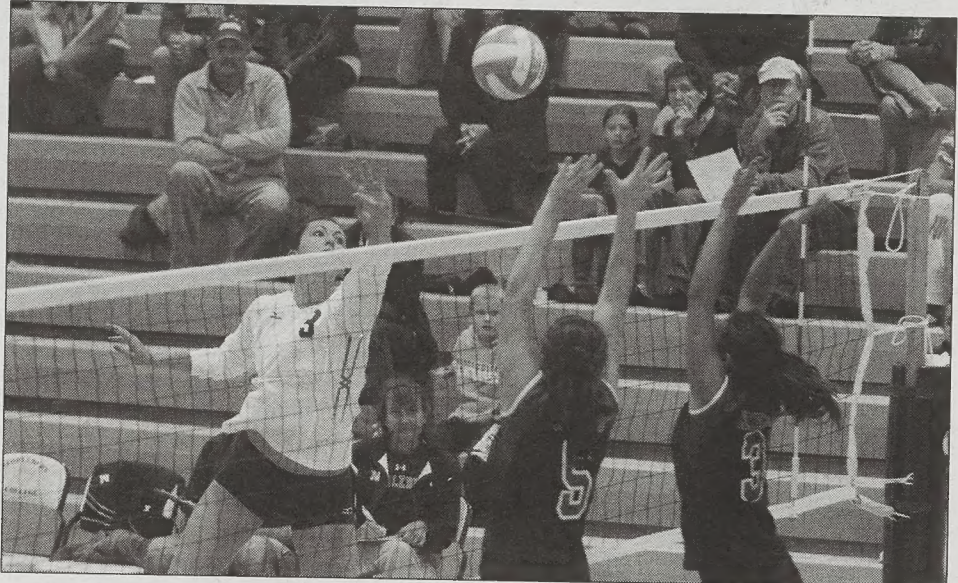
Despite the frustration of Friday's hard-fought loss, the Panthers rallied their spirits on Saturday and took care of business against Bates and Colby. Middlebury came out on top in the Bates match 3-1, with Amy Hart '14 leading the team in kills and five Panthers contributing double digit figures in digs. Co-captain Jane Handel '12 led with 16 digs, and Hart also contributed on defense with five blocks, turning in an outstanding game on both sides of the net.

The stat line for Saturday was impressive in terms of the numbers put up and the depth of the squad that the various contributions revealed. The Panthers swept Colby in three games during their second match. In just three games, Megan Jarchow '14 was able to capitalize with 17 kills, and Caitlin Barrett '13 paced the team with 21 digs. The team is taking a sanguine view of the weekend, preferring to emphasize their successes rather than dwell on the Bowdoin

loss.

"Despite spending more time on a bus than actually playing volleyball, we ended the weekend with a respectable 2-1 record, losing only to a strong Bowdoin team in a tough five-game match," said Meg Anderson '14.

The Panthers return to action this weekend, as they participate in the Hall of Fame Classic hosted by Mount Holyoke. With the NESCAC championship tournament just two weeks away, the team will look to do some fine-tuning as they prepare to be at full strength for postseason play.



Andrew Podrygula, Photos Editor

Megan Jarchow '14 led the team with 17 kills in the Panthers match-up against Colby.

PANTHER SCOREBOARD				
Date	Sport	Vs.	Results	Comments
10/15	Football	Williams	48-28 L	The Panthers had excellent offensive output, but were unable to stop the Ephs en route to a 20-point loss.
10/15	Field Hockey	Trinity	5-1 W	Field hockey won their eighth straight game behind two goals from Lauren Greer '13.
10/15	Women's Soccer	Trinity	1-0 W	The girls kept the Bantams off the scoreboard and scored a key conference win.
10/15	Men's Soccer	Trinity	1-0 L	The boys' result was a mirror of the girls' game, with the Panthers coming up one goal short in the loss.
10/15	Cross Country	Albany Invitational	2nd (women) 3rd (men)	Both cross country teams had excellent showings at the University of Albany against some D-I competition.

BY THE NUMBERS	
3	Number of matches won by women's tennis player and D-III ITA singles champion Lok-Sze Leung '15 in the small college championships in Mobile, Ala.
5	Number of rushing touchdowns given up by the Panthers football team in their 48-28 loss to Williams.
8	Number of games won by the volleyball team in a three game weekend: two in a loss to Bowdoin, and three each in wins over Bates and Colby.
2	Number of World Series appearances by the Texas Rangers in the last two years. They previously had zero appearances in the history of the franchise.
3	Number of Red Sox pitchers accused of habitually drinking beer in the clubhouse during regular season games, even during Boston's epic September collapse.

## Editors' Picks

Questions	Katie Siegner	Damon Hatheway	Dillon Hupp	Alex Edel
Who will lead the football team in tackles against Bates?	ZACH ROEDER '12 Here's to senior leadership.	JOHN WIET '13 Dude's a beast.	ZACH ROEDER '12 He's also got our only interception of the season. How do we only have one interception?	JOHN WIET '13 Because he is great and Damon knows more about the football team than the players do.
What will be the score of volleyball's Hall of Fame Classic game versus Wellesley?	3-2 MIDDLEBURY I have little respect for all-girls schools.	3-1 MIDD. We can't lose the Hall of Fame Classic! I've heard Misty May will be in attendance. Which means I will be too.	3-2 MIDDLEBURY There's a volleyball hall of fame?	3-2 MIDDLEBURY The girls always pull through and will be looking for revenge after a tough loss to the Polar Bears.
Will field hockey make it nine wins in a row against Bates?	YES Bates has one win in the NESCAC. Dillon's just trying to pad his record with this one.	YES Put it in the bag. Just like my first-place ranking in the editor's picks.	YES Katie, I think it's your record that needs the padding...	YES They are so good. Thanks Dillon because I'll admit my score needs padding.
Who will score the first Middlebury try of Rugby's final home game versus UConn?	BRIAN SIRKIA '12.5 He seems to be doing almost all of the MCRC's point-tallying.	BRIAN "VC" SIRKIA '12.5 Not sure what the VC stands for but he does score a lot of tries.	ROWAN KELNER '12 Because the forwards are the real men.	BRIAN SIRKIA '12.5 He scores all the time, so I'm guessing he will be first.
Which cross-country team will finish higher at the NESCAC championships: men's or women's?	WOMEN'S These girls win championships like it's their job.	NEITHER. One can't finish higher if they both finish first!	THEY'LL BOTH FINISH FIRST I don't discriminate.	BOTH. The men have been killing it this year and the women are always really good.
Career Record	59-76 (.437)	13-12 (.520)	75-62 (.547)	36-38 (.486)



# Men's soccer shut out by Trinity, 1-0

By Mike Oster  
Staff Writer

The Middlebury men's varsity soccer team entertained dozens of parent spectators with a hard fought game against Trinity on Oct. 15. Facing overcast skies with patches of heavy rain, the Panthers failed to protect their six game unbeaten streak as they fell 1-0 to the Bantams.

Trinity struck just four minutes into the game to take the lead 1-0. Dan Mayernick drove up the right side, slipping past the defenders, and drilled the ball past Middlebury goalkeeper Tim Cahill '12.

The early score did not crush the Panthers' determination, however, as the ball remained on the Trinity side of the field for the majority of the game. Yet despite the fight left in the Middlebury men, the score at the end of the game failed to reflect their domination of the Bantams.

Middlebury put up attempt after attempt to even the score, but the home team never found a way to get the ball into the back of the net. One of the Panthers' most dangerous chances came 13 minutes in, when Robbie Redmond '12 fed a free kick to Tyler Smith '14, who narrowly missed the goal with a

header. Jack Freeman '13 failed to capitalize on another Panther attack early in the second half, missing a short shot that went just wide. This was followed shortly thereafter by Brett Brazier '13 missing left again in the 51st minute.

**We simply weren't dangerous enough in the final third of the field.**  
— Sam Peisch '13.5

"We were able to control the game throughout the first half and into the second half with good possession but we simply weren't dangerous enough in the final third of the field," said Sam Peisch '13.5.

Playing down to the final whistle, Middlebury's last noteworthy attempt came in the waning minutes of the game when Brazier was there again to pass to Redmond for a shot. Redmond drilled the ball, but Bantam keeper Schonberg blocked it for his sixth save of the game.

Saturday's loss was the first time Trinity

has beaten Middlebury since 1999. With a record of 2-3-3, the 2010 NESCAC Champion Panthers now rank seventh in the conference. As only the top eight teams advance to postseason play, the pressure is on the Panthers to conclude their season with a

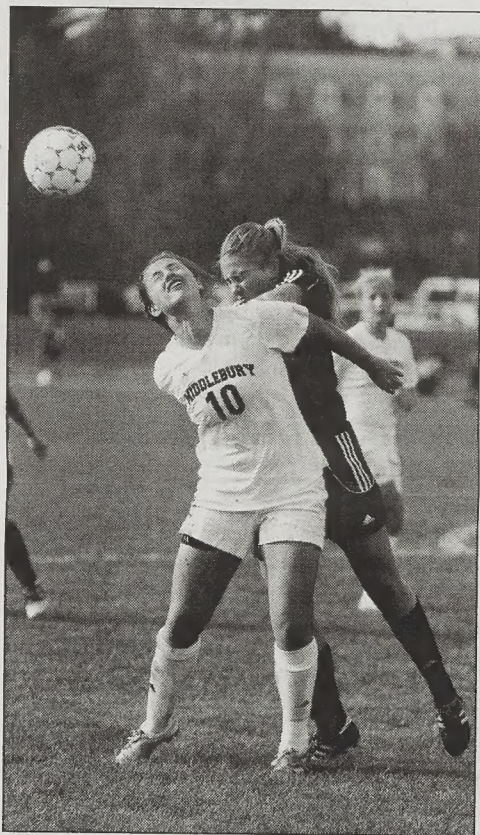
pair of wins against their final two conference opponents. Assuming the team solidifies a berth, the Middlebury men will doubtless be ready to compete when championship seasons rolls around.

"The only times we've struggled this season have been when we've failed to translate our control of the game into goals, but I believe if we can solve that puzzle we'll be a very tough team to beat in the NESCAC playoffs," said Peisch.

The playoffs are a week and a half away and it is now certain that Middlebury will be away. In the meantime, however, the Panthers must look to take care of business against Bates and Williams to ensure a spot in the tournament. Middlebury will look to finally convert its high shooting percentage into a high scoring percentage.



Andrew Podrygula, Photos Editor  
Sam Peisch '13.5 fends off a Bantams defender.



Andrew Podrygula, Photos Editor  
Middlebury used their heads in a close win.

## Women's soccer defeats Trinity 1-0 to secure NESCAC playoff ticket

CONTINUED FROM PAGE 24

Kirk '14, but were unable to connect for an early lead. Kirk took a team-high eight shots on the day, but the team leader in scoring did not find the back of the net against the Bantams and finished with zero points. The teams went into halftime tied at zero apiece.

Elizabeth Foody '14 replaced Remmert in goal in the second half for Middlebury, having recently recovered from an injury and playing in just her third game this season. This time, it was the Panthers with the early pressure, and they were finally able to come through. Six and a half minutes into the second period, Amy Schlueter '13 redirected a corner kick from Lucy Wagner '13 past the Trinity goalkeeper, giving the Panthers the 1-0 lead. The goal was Schlueter's fifth on the season.

Both teams created chances as the second half ticked along, but only Schlueter's

strike was good enough to find pay dirt. Foody made two saves in her half of action, and Middlebury held on for the one-goal win, their second straight and eighth on

**We have to show up to every game and prove that we're better than the team sitting on the other bench.**  
— Devin Perkins '12

the season. It was also the Panthers' fourth shutout of the year.

Middlebury travels to perennial bottom-feeder Bates this weekend before a crucial matchup at home versus Williams the following week. A win in either one of those

games would guarantee the Panthers a home game in the first round of the NESCAC tournament, which begins on Oct. 29. If the Panthers maintain the level of play they

demonstrated against Trinity, and manage to connect on a few more of their chances, they will be a force to be reckoned with come tournament time.

The team has certainly demonstrated persistence and determination in their ability to bounce back after a mid-season mini-slump. "It has only made us that much hungrier for these last two regular season games, and of course for NESCACs," said Perkins. "I'm excited to see what we'll bring to each game from here on out."

## Cross country teams finish in top three at Albany

By Alex Edel  
Sports Editor

Last weekend on Oct. 15, the cross-country team traveled to the University of Albany to race in the 45th Annual Albany Cross Country Invitational, their final meet of the season before NESCAC championships. Competing against teams from all different divisions, the men's and women's cross country teams came out shining in third and second place respectively.

Both teams showed their strength as top Div. III teams, as both the men and the women's team finished first out of the Div. III teams racing.

"We had a great showing against some very good teams," said Jack Davies '13. "We don't see most of these teams all year outside of this meet, so it's hard to compare this meet to others we've run, but we're very proud of our showing. And we were the first D3 team, which is always a point of pride."

Competing against 23 other teams, the Panthers placed fourth, followed by University of Albany in third place and McGill University in fourth place. University of Albany led the competition with runners placing first through fourth. Margo Cramer '12 finished fifth with a time of 17:54.9, a time that helped the team to their second place finish. Addie Tousley '13 finished in 18:06.9, securing her tenth place overall. Co-captain Chelsea Ward-

Waller '12 followed only six seconds later in an 11th place finish.

Finishing out the top seven racers for the Panthers were Emily Singer '14, Katie Carlson '15, Emily Atwood '14, and Katie Rominger '14. Ranging from 18th to 27th place, these four runners only finished ten seconds apart.

The boys also impressed with a third place finish, losing only to University of Albany and Binghamton University, both Div. I teams. Jack Davies '13 led the Panthers with a sixth place finish in 25:46.0.

Kevin Wood '15 and Nate Sans '14 followed just twelve seconds apart in 13th and 19th place respectively. Finishing just two seconds after Sans, Sam Miller '12 placed 22nd followed by Greg Krathwohl '14 in 29th to round out the top five runners for Middlebury.

The College was followed by University of New Hampshire and Brandeis University. Both the men and women's teams were the only NESCAC teams involved in this competition.

"Being the only NESCAC team at Albany is nice because it lets us go out and just enjoy racing, and not have to worry so much about beating certain individuals on specific teams," said Davies. "It's one of the few times all year we get to do that, and I think we run easier and better when we have this opportunity."

Both teams will travel to Amherst over this Saturday, Oct. 29 to compete in the NES-

CAC Championships. Depending on how the teams do at NESCACs, they will then move on to Eastern College Athletic Championships, or ECACs to be held at Williams.

From there the teams can qualify for the NCAA regional and NCAA Championships

which will take place at Bowdoin and West Oshkosh respectively.

"We know we're capable of running very well at the NESCAC, ECAC, and regional meets," said Davies. "So we just have to go out and do it."



Courtesy of Greg Krathwohl  
The men's cross country team took third place out of 21 teams at the Albany Cross Country Invitational on Oct. 15, defeating several Division I teams in the process.



# Football falls at home to Williams

CONTINUED FROM PAGE 24

ond, a Remi Ashkar '13 fumble, came on second and goal at the Williams one-yard line.

Both Ashkar and Mac Foote '14 bounced back from the early turnovers, however, posting their best statistical performances of the season. Ashkar rushed for 132 yards and two touchdowns while adding four catches for 47 yards in a near 200 total-yard effort from the junior running back.

Foote, meanwhile, spread the ball as usual, throwing for 409 yards — the second straight contest he's topped the 400-yard mark — and two touchdowns after the first quarter interception. Nick Resor '12 led the Panthers with 11 catches for 130 yards and a touchdown, followed by Billy Chapman '13 and Zach Driscoll '13, who combined for more than 200 yards receiving and a touchdown.

Intent on neutralizing the Panthers' deep threat Driscoll, the Ephs did all they could — both inside and outside of the rulebook — to keep the junior wide receiver under wraps.

Driscoll finished the game with 123 yards receiving, but was clearly held on a couple crucial plays that the officials did not flag, drawing the ire from the Panthers sideline and crowd alike.

The Panthers scored on back-to-back second quarter drives to even the score at 14, once on a 14-yard connection from Foote to Chapman and then an Ashkar one-yard touchdown run.

The Panthers offensive line once again successfully neutralized a talented defensive line, allowing just one sack, while sprining Ashkar for a couple long runs including a 41-yard touchdown run.

"The offensive line did a very good job protecting the quarterback and I thought we did a much better job running the ball," said Ritter. "I was pleased with the play of the line."

Much like their loss to Amherst however, the Panthers failed to hold the Ephs in the waning minutes of the first half and the start of the second; Williams took advantage of touchdowns on either end of the intermission to jump out to a 27-14 lead.



Andrew Podrygula, Photos Editor

Despite some early exuberance, a bevy of second-half mistakes sunk the Panthers.

## Women's tennis first-year takes title

By Danny Zhang  
Staff Writer

The women's tennis team completed their fall season this past weekend at Mount Holyoke College, participating in the New England Women's Intercollegiate Tennis Tournament (NEWITT), hosted by the United States Tennis Association (USTA). Meanwhile, standout first-year Lok-Sze Leung '15 competed in the ITA National Small College Tennis Championship, taking the singles title.

The NEWITT tournament featured an interesting format in which schools sent multiple teams of two players to compete in a three-match mixed singles and doubles round robin.

In other words, there are two players on each team. They would play one doubles match against another team. Then, the two players would play separate singles matches against the players from the team they just faced. It was essentially a "best-of-three" format, except with a little twist.

The Panthers sent four duos to the tournament. Three of those duos, Tori Aiello '12/Leah Kepping '13 (2nd seed), Dorrie Paradies '14/Katie Paradies '15 and Sally Wilkey '12/Sarah Macy '15 — played in the Gail Smith A flight while DeeDee Myers '13/Alyssa Puccinelli '12 were seeded 2nd in the Chris Davis B flight.

Aiello/Kepping received a bye into the second round of the tournament, in which they overcame a team from Wheaton. In the third round, Aiello/Kepping defeated a pair from Williams, with an overall score of 3-0. However, in the semi-final round, another team from Williams ended their run in dramatic fashion, beating Aiello/Kepping 9-7

in the superset doubles match.

The Paradies sisters reached the quarterfinals of flight A, disposing of duos from Clark and Wheaton by scores 3-0 and 2-1, respectively. In the quarters, Williams once again eliminated the pair from Middlebury.

The team of Wilkey/Macy suffered a first round loss in flight A, 2-1 to Tufts. Nonetheless, they entered the consolation draw and subsequently triumphed in three consecutive matches to claim the consolation championship. In the process, they defeated teams from Amherst, Clark and Babson.

In flight B, the pair of Myers/Puccinelli also received a bye in the first round. They then went onto beat MIT by a score of 3-0, Amherst by a score of 2-1 and Babson by a score of 2-1. At this point, they were in the finals, facing the first seed team from Williams College. On the last day of play, Myers/Puccinelli succumbed to Williams.

"It was a neat format and everyone competed really well," said coach Mike Morgan. "There were three or four matches where we came back from 2-5 down. You know, you love to see that as a coach."

Since this tournament marked the end of the fall season, coach Morgan added a few thoughts on his team's overall performance in the past six weeks, saying, "I was very happy with it. They performed and worked together as a group the entire fall. As a coach, that's all you can ask for."

"All of the singles matches were very close and definitely showed the other teams that we are a force to be reckoned with this year," commented Puccinelli, a flight B finalist.

"We had four new first-years come in this fall, and they have added so much to the

team and already made a huge impact on the program," said Wilkey, Puccinelli's teammate. "I think we're all very happy about the fall season as we saw a lot of our hard work pay off."

Another highlight of the weekend came from down south in Mobile, Ala., where first-year athlete Lok Sze Leung '15 claimed the Division III Intercollegiate Tennis Association (ITA) Small Colleges Tennis Championship.

After having won the ITA Regionals at Bates, Leung advanced to the national championship, this past weekend. She defeated Sonja Meighan of Washington and Lee University in a three-setter in the first round, 6-1, 4-6, 6-1. Her next win came in straight sets fashion, 6-2, 6-2, over Kristin Lim of Claremont-McKenna-Scripps.

In the championship match, Leung captured the first set 6-3. However, she suffered a twisted ankle when she chased down a running forehand, up 4-1 in the second set. Leung landed on her left ankle and shoulder and had to take an injury time out. Despite this setback, Leung won that game in which she was down triple break points, then eventually the set and the match, 6-3, 6-2.

"As usual, I played better as I progressed deeper into the draw," said Leung. "The semifinal and final matches this tournament were some of my best tennis. I was able to not only play my game with my heavy groundstrokes and serves, but also to step out of my comfort zone and go for shots that I usually don't hit when I was back in Hong Kong."

Both the men's and women's teams have now concluded their fall seasons. There will be no more tennis until mid-March, when the spring season will begin.

## World Series

*Damon says ...* Don't know who to root for in the World Series? Like most of the student body, odds are you're a fan of the Red Sox or the Yankees, whose seasons have crashed and burned in a mess of fried chicken, beer, and AJ Burnett's bleach-blond hair — not to mention his \$80 million contract. If you haven't tuned baseball out completely, let me help you with your World Series pick: the St. Louis Cardinals. If you don't know the story of Tony La Russa's club, it's nothing short of incredible. More phoenix than cardinal, this St. Louis team has emerged from the ashes of adversity, playing through gruesome injuries to their two best players — a season-ending Tommy John surgery to ace Adam Wainwright before he threw a regular season pitch and a broken wrist for three-time MVP Albert Pujols — to a fiery September during which the team came from 10.5 games back to clinch a miraculous playoff birth. Since then all the Cardinals have done is dismiss the 102-win Phillies, staying off two elimination games in Philadelphia before clinching the NLCS in six wild games where the Cardinals bullpen recorded more outs than its starters. According to Jayson Stark of ESPN.com, only one team in the history of the MLB playoffs has won a playoff series in which the bullpen pitched more innings than the starting rotation before these Cardinals. The birds have been counted out time and time again only to beat increasingly insurmountable odds in what would be the most unlikely World Series victory in the history of baseball — no, really. Only the collapse of the Red Sox has managed to diminish the magnitude of what the Cardinals have achieved. The story of the 2011 St. Louis Cardinals is one of the best in recent memory. The Cardinals have gone 23-9 since Aug. 25 and are now just four wins away from completing their amazing transformation from ashes to airborne for one last transcendent flight.

*Dillon says ...* It's easy to make a case for the Cardinals as the more intriguing rooting interest in this year's World Series matchup. They have the best player of the last five years in Albert Pujols. They have a sure-fire Hall-of-Fame manager in Tony La Russa. And yes, they rode a tidal wave of momentum and the tears of Braves fans into the 2011 playoffs. But for all their underdog appeal, for all their rally squirrel merchandise, a true fan can see the reality behind the Busch-sponsored mist. This year's rash of media attention thrust upon the "underdog" Cardinals is really a cheap façade hiding a far less marketable virtue that the St. Louis Cardinals are the National League version of the New York Yankees, possibly the most hated franchise in all of sports.

Which is exactly why your choice for World Series champion this October should be the Texas Rangers. If you're a fan of the underdog, you need look no further than the A.L. West champions, who are making their second straight World Series appearance also their second straight in franchise history. I'm no math whiz, but I'd say that's a few less than the Cardinals' 17. These Rangers don't possess the modern-day version of Babe Ruth, or the mystical, genius manager at the helm. These Rangers feature a streaky outfielder who went one for 15 in the Divisional Series and then exploded for six home runs in the ALCS and a manager more famous for allegations of cocaine abuse than his knack for calling the right relief pitcher from the bullpen. These Rangers aren't associated historically with colorful characters like Dizzy Dean and the Gashouse Gang, or the murderous efficiency of Bob Gibson — the all-time Rangers squad has a distinctly Texas flair, and features names like Nolan Ryan, Juan Gonzalez and Pudge Rodriguez.

So root for these Rangers in the World Series, America's true underdog. They might not have risen from the fiery ashes like the Redbirds from up north, but they've been sweltering in the hot Lone Star sun without a championship for long enough.

*Damon Hatheway '13.5 is from London, England and Dillon Hupp '12 is from Little Rock, Ark.*

## The Middlebury Great Eight

Rank	10/13	Team	Alex's Assertions
1	2	Field Hockey	The girls are killing it. They advance to 10-2 overall this season with an eight game winning streak.
2	—	Women's Tennis	Lok-Sze Leung '15 won the ITA small college national championship; that pretty much says it all.
3	1	Cross Country	The men and women both placed top three at the 45th Annual Albany Cross Country Invitational.
4	—	Men's Golf	In an odd Sunday, Monday tournament, the golfers were able to come out second at Mannhattanville.
5	5	Women's Soccer	They came back strong after two tough losses and are back on a winning streak with two wins last week.
6	8	Volleyball	After a long drive into Maine, the team was able to come out with two wins and a loss after a full weekend of play.
7	7	Football	Losing to Williams for the 11th straight year really hurts.
8	4	Men's Soccer	I have faith, but they drop to number eight after losing to Trinity for the first time in 12 years.



Andrew Podrygula, Photos Editor

The Panthers field hockey team defeated a top-20 NESCAC opponent by a solid 5-1 margin.



## Field hockey beats Trinity to continue their winning streak

By Katie Siegner  
Sports Editor

The Middlebury varsity field hockey team is a rolling stone. In just a two-and-a-half week span, the Panthers have sped through eight games and won them all, gathering momentum with each passing victory.

### FIELD HOCKEY

Saturday, October 15

Middlebury	5
Trinity	1

Saturday's matchup against Trinity, which the Panthers won 5-1, was just the latest installment of the Panther lights show: Middlebury scored three of their goals within the first 10 minutes of play.

The Panthers have swept through the heart of their season with hardly a hiccup, dominating their opponents by lopsided scores and racking up an impressive array of honors and recognition. Lauren Greer '13 has scored 18 of her league-leading 22 goals during the eight-game win streak, earning NESCAC Player of the Week

honors twice, and the Panthers have improved to 10th in the D-III national rankings.

The Oct. 15 game against the 15th-ranked Trinity team was an important victory for Middlebury, as the notoriously feisty Bantams were responsible for knocking the Panthers out of the NESCAC tournament last season, and had been having a successful season so far this fall. The Trinity game thus represented more of a challenge for the host Panthers, but the team came out fired up on Saturday and quickly put the game out of reach.

"We went into the game with a winning mentality," said Greer. "Believing we can win just isn't enough, it was the *knowing* we can win that proved itself on Saturday. The momentum we have built in our successes has been a great way to create team energy, and I believe we channeled that right into the first half of the game. Scoring early and quickly has been key for us, and gets the entire team fired up."

Greer, Hannah Clarke '12 and Charlotte Gardiner '13 led

the team to a three goal lead early on, scoring at the 2:36, 6:48 and 9:06-minute marks, respectively. Although Trinity responded with a goal 14 minutes in, the Panthers largely controlled the play in the first period, and scored their fourth of the game off a Catherine Fowler '15 blast.

The four diverse Middlebury goal-scorers reflect the true team effort that has characterized this season's squad, as everyone has stepped up and built off of the positive momentum the team has generated.

While the first half belonged to Middlebury, the second half was much more of a back and forth game. Trinity stepped up their play and challenged the Panthers on both sides of the ball, limiting the home team to just one tally deep in the period.

The game finished with a solid 5-1 win for the Panthers, who only seem to become more fearsome with each passing game. Middlebury improved to 10-2 on the season and is currently part of



Andrew Podrygula, Photos Editor

Field hockey won their eighth straight game to improve to 10-2.

a three-way tie for second place in the conference with two games remaining in the season. The Panthers seem well-poised for a long postseason run should they keep up this torrid pace.

"We have great momentum right now, which has just helped everyone believe that we are a really good team," said tri-captain Liz Garry '12. "Having so many games in such a small amount of

time also really only allowed us to look at a few aspects of our game, making small adjustments without overanalyzing things. In each of our games we have seen numerous people step up — it's great to see such depth in our roster."

The Panthers look to continue their winning ways this Saturday, when they travel to Lewiston, Me. to take on Bates, who is 1-7 in conference play.



Andrew Podrygula, Photos Editor

Scarlett Kirk '14 attacks the goal in the Panthers 1-0 win over Trinity.

## Women's soccer back on track with 2-0 week

By Dillon Hupp  
Sports Editor

What a difference a week makes. Seven days after losing to Hamilton and jeopardizing its playoff standing for the NESCAC tournament, the Middlebury varsity women's soccer team came roaring back to defeat Trinity 1-0 last Saturday, Oct. 15, and put themselves in excellent position to host a tournament game when the regular season comes to a close.

"I think our team has and will continue to rebound from the two-game slump we had two weeks ago," said senior center midfielder Devin Perkins '12. "It was a good time to be reminded that we have to show up to every game and not just know that we're

a good soccer team, but prove that we're better than the team sitting on the other bench."

Middlebury was faced with an early threat against the Bantams, and could have found themselves in a first-half hole were it not for some timely goalkeeping by Jocelyn Remmert '13, who made an excellent save against an attacking Trinity player to keep the score tied at zero. Remmert played only the first half for the Panthers but kept a clean sheet, making four saves in her 45 minutes of play.

Middlebury had several chances of their own in the first half, including decent shots by Julia Favorito '14 and Scarlett

SEE WOMEN'S SOCCER, PAGE 22

## Football suffers second consecutive 20-point loss

By Damon Hatheway  
Sports Editor

Turnovers and special teams continue to haunt the Panthers, who lost their second straight game, dropping to 1-3 with a 48-28 loss to Williams on Saturday, Oct. 15. Despite outgaining their opponent — something the Panthers have done in every game thus far this season — turnovers and lopsided field position loomed large once again in the Panthers loss. While Middlebury turned the ball over just twice — a considerable improvement from the five-turnover debacle against Amherst, the Panthers failed to force a takeaway for the third time in their four games this season. Unsurprisingly, the Panthers are 0-3 this season when they've lost the turnover battle and are a dismal minus seven in total takeaways this season.

"The turnovers have been a frustration and the timing has also hurt," said head coach Bob Ritter. "The combination of several turnovers, giving up some big plays on defense and not getting our special teams in order has really made it difficult for us to overcome good teams."

Turning the ball over on offense, allowing big plays on defense and struggling on special teams is a pretty good recipe for how to lose football games. The Panthers gave up six plays of more than 20 yards, four of which were plays of 40 yards or longer.

The Ephs did most of their dam-

age on the ground, as the team ran for 280 yards on 48 carries. Wide receiver Darren Hartwell beat the Middlebury secondary deep twice for touchdown catches of 56 and 42 yards, the latter cementing the win for the Ephs midway through the fourth quarter. The Panthers kickoff unit struggled as well, averaging just 28 net yards per kick-off.

And despite all the mistakes, the Panthers had a puncher's shot at stealing the game. The Panthers squandered a chance at an early lead with two punts and two turnovers on their first four possessions. The turnovers in particular were costly as both came deep in Williams territory — the sec-

SEE FOOTBALL, PAGE 23



Andrew Podrygula, Photos Editor

Despite Remi Ashkar's '13 132 rushing yards, the Panthers were unable to overcome the offense of the Ephs, losing by 20 for the second straight week.

### this week in sports

**Women's Tennis**  
First-year Lok-Sze Leung '15 captures national title, pg. 23.



**games to watch**  
Men's Rugby vs. UConn, Oct. 22, 1 p.m.  
Watch the MLB World Series over Fall Break!



**Cross country**  
Both the men's and women's team performed well in Albany, pg. 22.